

# TRINITY

1x06 - EXTRACT

Written by  
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BASED ON BY CHARACTERS CREATED BY DC COMICS.

CAST

LANA LANG..... KRISTIN KREUK  
QUENTIN O'NEAL..... JAMIE BAMBER  
CYNTHIA REYNOLDS..... ANNA PAQUIN  
AMANDA WALLER..... PAM GRIER  
JAKE GOLD..... PAUL WESLEY  
PETE ROSS..... SAM JONES III

GUEST STARRING

CHESHIRE..... JESSICA BIEL

PREVIOUSLY ON TRINITY

FADE IN:

INT. LANG RESIDENTS - LANA'S ROOM - MORNING.

Cynthia stands in front of Lana in her room.

CYNTHIA  
How are you feeling?

LANA  
Alright, mostly. I've just been  
having more headaches. They seem to  
be getting worse.

CYNTHIA  
Sorry to hear that.

LANA  
It'll pass, I hope.

Cynthia chuckles.

CUT TO:

INT. CENTRAL BUREAU OF INTELLIGENCE - CAFETERIA - MORNING.

Lana stands up from her seat and begins to walk forward. All of a sudden, she stops in her tracks. We PULL in on her face as she takes a deep breath. Her eyes widen and she drops her plate. It shatters to on the floor.

PETE  
LANA!?

LANA falls down to the floor. Pete rushes over to her, knells before her, worried. Lana's eyes are shut and she is unresponsive. The camera pans upward, from above their heads.

PETE (CONT'D)  
Lana!? LANA!

FLASH TO:

INT. COMMAND CENTRAL - MORNING.

QUENTIN  
I've done plenty of thinking. It  
all comes back to me, feeling empty  
inside.

CYNTHIA

Well, now you have me to fill you up. I could help you, if you want it.

QUENTIN

Well...what more could I lose?

CYNTHIA grins.

CUT TO:

INT. ODYSSEY - BAR - DAY.

JADE

My name's Jade.

Jake...Jade nods and grins.

CUT TO:

EXT. ODYSSEY - BAR - DAY.

Jake is hit in the back of the head with a pistol. He goes down to the ground and we pull up from him to reveal the drunken man.

DRUNK MAN

What do you got to say now!? Huh?

We cut to Jake, struggling to get up from the ground.

BACK ON THE DRUNK, as he points his gun to Jake's face. Then Suddenly --

JADE (O.S.)

HEY!

The drunk gunman looks up and we jump to Jade, standing in the door way. The man points the gun toward her, about to pull the trigger when Jade balls her fist and aims it at him.

Suddenly, her ring begins to produce a bright green beam that shoots into him, sending him soaring unto the other side of the alleyway.

Jade looks down at Jake. He looks up at her, still struggling. Then, his head falls to the ground as he loses his consciousness.

CUT TO:

INT. CHECKMATE - WALLER'S OFFICE - DAY.

AMANDA

The kryptonite that resides in the girls blood will release a shock wave of liquidated green kryptonite, allowing us to alter a humans DNA, into something more. That was the project and it will be completed.

She pauses again.

AMANDA (CONT'D)

What about Quentin?

She grins.

AMANDA (CONT'D)

Trust me when I tell you, he's about to get what's he deserves...

On her wicked grin, we --

CUT TO:

INT. ODYSSEY - BOWLING ALLEY - DAY.

Two gun shots are heard inside the alley. The jump in their tracks in shock. Everyone drops down to the ground as we hear constant screams.

We see five Checkmate agents rush toward Quentin and Cynthia. Quentin pushes Cynthia out of the way and they grab him.

CYNTHIA

WAIT!!

The Agents pause.

AGENT # 1

Thank you Agent Reynolds. We couldn't have done it without you.

Quentin's eyes widen at Cynthia.

QUENTIN

Cynthia?  
(Confused)

Cynthia shakes her head.

CYNTHIA

Q - Quentin. I-I...  
(stutters)

The agent pulls a taser gun out from his jacket and pushes it into Quentin's side. He shakes and then goes to sleep. Cynthia is in shock.

CUT TO:

INT. GREEN LANTERN COPRS - DAY.

JAKE

Who the hell are you!? Where am I?

Jake is angry and confused. He tries to move from his bed, but struggles.

JADE

When I brought you back here, I did a scan of the area you were attacked and found something unexpected. It seems like you had an electrical chip inside of you.

Jake is shocked.

JADE (CONT'D)

Based on the design, we think it was a behavior modification chip, meaning you weren't 100 percent in control of yourself.

JAKE

I--I can't believe it.

CUT TO:

INT. CHECKMATE - WALLER'S OFFICE - NIGHT.

CYNTHIA

I don't wanna do this anymore! I can't do this anymore!

AMANDA

Agent Reynolds! Get a hold of yourself! I must have not made this clear...there is no getting out of Checkmate. Once you're in, you're in for life until death. Now that death can come naturally or on the field, but when you attempt to escape, it can come other ways.

CYNTHIA is shocked.

AMANDA (CONT'D)  
Do you understand me?

CUT TO:

INT. CHECKMATE - PRISON - NIGHT.

TODD  
Those were her words exactly. She says she has plans for you. Plans she knows you won't be so quick to agree on so, she sent me to do a little...persuading.

QUENTIN  
Persuade me? To do what?

TODD  
To work for her, here at Checkmate.

QUENTIN  
I'll never work for her! She'd have to kill me first.

TODD  
Hmm...thought you might say that.  
Well...

Todd walks over to the other side of the office and opens a sliding door which reveals --

A woman. Her blonde hair coming down the sides of a bag that's over her head. She is gaged.

TODD (CONT'D)  
This is where the persuasion comes in.

Todd puts a gun to her head. She's screams in terror.

QUENTIN  
Stop!!

TODD  
I will stop! As soon as you agree to our offer.

QUENTIN  
OKAY! I'll work for Checkmate!  
Just...stop!

Todd smiles.



TODD

Well, that's all you had to say.

Quentin shuts his eyes and breathes in. Then --

BANG!

Todd puts a bullet in her head. Quentin looks down at her body in shock.

TODD (CONT'D)

Now you know we mean business. If you try to escape, this will happen again.

Quentin's eyes water. Todd walks out of the room and we --

CUT TO:

INT. GREEN LANTERN CORPS - NIGHT.

Jake looks at Jade, who stands in front of him with her ring aimed at his face. Standing each other off, the pause for a few seconds.

JADE

Go! Quick before they find you!

Jack grins, then runs out of the room. We see dozens of guards rushing right behind him. He looks back and is almost shoot by a green ray of energy. He ducks out of the way and it shatters the glass from the window. He looks down out the window, then back again as the guards have almost reached him. He decides to jump.

CUT TO:

INT. HOSPITAL ROOM - NIGHT.

PETE

Remember that thing? The thing I couldn't tell you?

LANA

Yeah...

PETE

Well, I think it's time you know.

LANA

What is it?

PETE

There something you need to  
know...about Amanda Waller...

BANG!

The door to her room is bursted into! Lana attempts to get up but is tased before she can. A shadowy figure steps into the room, the light shines on its face and it is revealed to be --

CHESHIRE!

CHESHIRE

Well, this is gonna be fun.

As Cheshire stands over Lana, she raises her arm up, then quickly jerks it down for a SLASH! On that we --

BLACKOUT.

AND NOW, THE CONTINUATION

TEASER

FADE IN:

INT. CHECKMATE - HALLWAYS - NIGHT.

We open on the floors of Checkmate's hallways. We PAN in on the Checkmate logo on the pale white floor. Then, we see three sets of feet walking by the camera, followed by Lana Lang, who is being dragged down the hall by Checkmate agents.

WE CLOSE in on her face. Her eyes are fluttering.

LANA'S POV: Vision is blurred as she blinks off and on. She look at the ceiling as she passes bright lights bulbs, placed in a linear position, running down the long hallway.

CUT TO:

INT. CHECKMATE - DETENTION CENTER - NIGHT.

The two Checkmate agents and Cheshire open the doors to one of the detention rooms. They walk in, the first of the agents opens the cell door and the other drags her into it. He drops her arm and pushes her into the cell. They close and lock the doors.

CHESHIRE

Wake-y wake-y.

Lana struggles to sit up, as she is still dazed. She opens her eyes.

CHESHIRE (CONT'D)

How you doing Lana?

LANA

What is this?

Lana starts to cough, violently.

CHESHIRE

Not feeling to well huh? The boss said you'd be sick.

LANA

What's happening to me.

LANA feels a sharp pain in her arm. She looks down at it and we see a gash there. Cheshire smiles and raises her claws.

CHESHIRE

Like my little gift do you?

LANA  
You poisoned me?

CHESHIRE  
Don't worry...the pain is only temporary. I would have killed you if I wasn't ordered to bring you back alive.

LANA  
So your Queen can do what?  
Experiment on me?

CHESHIRE  
I didn't really think to ask.

LANA  
I'm gonna get outta here. One way or another.

CHESHIRE  
How are you going to do that in the state you're in now?

LANA  
I'll find a way...I always do.

CHESHIRE  
Good luck.

There is a pause and Lana squints her eyes.

LANA  
How are you even -- I killed you...

CHESHIRE  
Sorry to come at your ego, but I was run over by a train. You didn't kill me.

LANA  
By my hand or not...I watched you die...

AMANDA (O.S.)  
She's a clone...

Lana looks to her left to see --

AMANDA WALLER

AMANDA (CONT'D)  
One among many.

LANA'S EYES WIDEN and Amanda grins.

LANA  
Dr. Waller?!  
(Shocked)

Amanda walks closer to her.

AMANDA  
Hello Lang...

ON Lana's shock, we --

**BLACKOUT.**

END OF TEASER

ACT ONE

FADE IN:

INT. CHECKMATE - DETENTION CENTER - NIGHT.

The camera is tight on Lana's shocked expression.

LANA  
You...you're her...

AMANDA  
The White Queen.

LANA  
All along! You were her!

AMANDA  
I'm sorry it had to go down this way. You have your destiny and well...I have mine.

LANA  
I trusted you -- I worked with you. You tricked me you son of bi-

Lana grunts in pain.

AMANDA  
Don't get yourself too worked up Lana. You're sick enough.

LANA  
What do you want from me Waller?

AMANDA  
I want to participate in a little science experiment.

LANA  
No way I'm agreeing to that.

AMANDA  
Nobody is asking you too.

LANA  
Why are you doing this? You kidnapped me, for what? So I can your lab rat?!

AMANDA  
I want to save your life Lana.

LANA

What?

AMANDA

The green kryptonite within your body. You know it's killing you right?

LANA

Is it that...or the purple crystals you've been sending out for me?

AMANDA

Crystals? I don't what you're talking about.

LANA

Yeah? That's bull!

AMANDA

I assure you Lana. Checkmate has nothing to do with that.

LANA

Why do you want to save my life?

AMANDA

Simple. We have no intention on killing human beings. You're not a metahuman Lana. Well, not naturally anyway.

LANA

You want the Prometheus suit for yourself?

AMANDA

The suit is not of our concern. It's you. The kryptonite flowing inside of your blood...we want to extract it.

LANA

I've tried that. There's no way.

AMANDA

That was years ago Lana. Thanks to your good old friend Quentin, we've found a way.

LANA

Quentin!? What have you done with him!?



AMANDA

Don't worry. He's alive and I have no intention of killing him either. As long as this little operation of ours goes as smoothly as possible.

LANA

Please! He has nothing to do with this!

AMANDA

You're mistaken. He has everything to do with this. His wife's research has given us what we need for this project to live on.

LANA

Is--is Valentina alive?

AMANDA

Truthfully...I don't know. She was in fact taken by Checkmate. Just, not my department.

LANA

So you aren't alone in this...

AMANDA

You're asking too many questions Lana. Rest...you're in for a big night.

Amanda turns around to walk away. Cheshire and the others follow.

LANA

I will get out of this! My friends will come for me!

Amanda turns her head back to face her.

AMANDA

Lana...you don't have anymore friends to turn to...

She grins, then walks out of the room. WE PAN in on Lana's face, as she is still in utter shock. On that we --

CUT TO:

INT. ODYSSEY - HOSPITAL ROOM - NIGHT.

WE cut to a hospital room, covered in rubble. We see Pete, as he slowly rising up. Then, suddenly --

CYNTHIA runs into the room. She looks down at him.

CYNTHIA

Pete!

She helps him stand.

PETE

Cynthia right? Lana's friend?

CYNTHIA

Where's Lana?

PETE

I don't know...they came in here,  
knocked me clean out.

Pete looks over to Lana's empty bed.

PETE (CONT'D)

They must have taken her someone.

Cynthia seems frustrated.

CYNTHIA

Dammit!

Cynthia walks out of the room. Pete follows her. They're now in the hallways. We see patients, nurses and other hospital staff recovering from the hit.

CYNTHIA (CONT'D)

Are you okay?

PETE

I'm fine. I just want to find Lana.

CYNTHIA

Well, I think I know where to start  
looking...

On that we --

CUT TO:

EXT. SUBURBAN NEIGHBORHOOD - SIDEWALK - NIGHT.

WE COME UP on Jake, slowly pacing down the quiet streets of a suburban neighborhood block. WE CLOSE UP on his face, as he looks dazed and confused.

He turns his attention to his left, and stops walking. We PAN around to his view and see an abandoned house that has been boarded up in the doors and windows. It is his family home.

He sighs, then walks toward the house. Walking up three stairs, he finds himself on the front porch. He continues to walk on the porch until he reaches the front door.

He reaches his hand out and then pauses for a moment. He continues to stretch his arm until he touches the houses bricks. He closes his eyes and we --

FLASH TO:

EXT. BACKYARD - NIGHT. (FLASHBACK)

POLICE SIRENS scream throughout the neighborhood. Jake is in the backyard, sitting down in the backyard in utter shock. He gazes at the sight of his house while it's still burning. His eyes begin to water. ON THAT WE --

FLASH TO:

EXT. SUBURBAN NEIGHBORHOOD - HOUSE - FRONT PATIO - NIGHT.

We opens his eyes slowly and takes his hand away from the house. We turns around and puts his head against the boards on the door. He slowly squats down until his is completely on the cold wooden porch. He shuts his eyes tight and begins to sob.

A few moments of that and suddenly --

WOMAN (O.S.)

Jake?

Jake opens his eyes quickly and looks to a woman, standing a neighboring porch.

WOMAN (CONT'D)

Jake, is that you?

Jake stands to his feet and slowly backs away from the house.

WOMAN (CONT'D)

It is you! The police were searching for you...it's been months!

Jake seems confused.

JAKE

I--I...

WOMAN

Jake...don't be afraid. It's me...Shirley.

JAKE

I can't remember you.

The woman attempts to get closer to him but he jumps off the porch and begins to run down the street.

SHIRLEY

Jake!!

WE CUT BACK to him running, from her view. On that we --

CUT TO:

INT. CHECKMATE - DETENTION CENTER - NIGHT.

WE come up on Lana. Sitting on the floor of her cell in deep thought. Suddenly, the door to the room opens and she turns her attention toward it. WE CUT to the doorway and see two agents, holding Quentin.

LANA

QUENTIN!

QUENTIN

Lana...

One agent opens the cell door before the other pushes Quentin inside.

LANA

Quentin, are you okay?!

Quentin falls to his knees and hugs Lana tightly.

QUENTIN

I'm fine. What about you?

Lana nods her head.

LANA

I'm dying Quentin.

QUENTIN

What?!

LANA

They gave me something to slow the process but the kryptonite I've absorbed over the years...it's killing me.

QUENTIN

Oh my god...what have I done?

LANA

What's going on Quentin?

QUENTIN

The White Queen...she wanted me to work for her.

LANA

And you said no!

QUENTIN

I couldn't. I didn't have a choice.

LANA

What did you do?

QUENTIN

I helped them finish a project. Something called Facultas. It's specifically designed to extract liquidated kryptonite from your body.

LANA

They told me they were trying to save me.

QUENTIN

You don't understand Lana. Yes, the machine will make you better...but it may infect others in the process.

LANA

What?

QUENTIN

I think that's what they're doing here...building an army of metahumans...and they're gonna use you to do it.

LANA

And who are the metahumans to be?

QUENTIN

I don't know...

Lana sighs.

LANA

We can't let go through with this.

QUENTIN

How are we going to stop them when we're in here. Without your suit, you're not strong enough to break us out. We're trapped.

LANA

They grabbed you...what about Cynthia?

Quentin looks down.

LANA (CONT'D)

What? What did they do with her?

QUENTIN

Something else I had to tell you.

LANA looks confused.

QUENTIN (CONT'D)

Our good old friend Cynthia...has been working for Checkmate all along.

LANA

What?! What do you mean?

QUENTIN

I mean she lied to us Lana. She's a spy...

We slowly ZOOM IN on Lana's shock. On that we --

**BLACKOUT.**

END OF ACT ONE

ACT TWO

FADE IN:

EXT. LANG RESIDENTS - NIGHT.

WE FADE into a shot of Lana's house. The front light is on. We Pan in, to establish --

INT. LANG RESIDENTS - BASEMENT - NIGHT.

We're on the basement stairs as light being to shine down upon them. The door is opening and two sets of foot steps rush down the stairs. We reveal them to be CYNTHIA, followed by Pete. They reach the floor and Cynthia walks toward the weapons chest.

PETE

So...you mean to tell me that there's a secret government installation underneath the C.B.I?

CYNTHIA

It's called Checkmate and it's run by--

PETE

Dr. Waller.

Cynthia stops and turns to face him.

CYNTHIA

Yeah...how did you guess?

PETE

I heard her talking about "taking care of Lana" a few weeks ago, and it was NOT the good kind.

CYNTHIA

Well, the cats out of the bag now. Lets focus on getting her the hell out of there.

PETE

And how are we gonna do that?

CYNTHIA

I don't know yet. I'm kinda new to this sort of thing.

PETE

The big rescue?

CYNTHIA  
All of it, actually.

PETE  
It's too late in the game to be getting nervous. We gotta stay focused. What else do you know about this place?

CYNTHIA  
Well, for starters. I know it's heavily guarded. Nobody gets in or out without someone knowing it.

PETE  
So stealth, pretty much not an option for us?

CYNTHIA  
I've still got a few tricks up my sleeve.

PETE  
Like what? I think I'm gonna need to know.

Cynthia grins and SUDDENLY disappears. PETE gasps in shock.

PETE (CONT'D)  
What the --

He stretches his hands out to where she was standing.

CYNTHIA (O.S.)  
Hey!

Cynthia reappears and we see him gripping her chest. He jerks his hands back to his side.

PETE  
Oh...sorry.

Pete chuckles nervously.

CYNTHIA  
Don't worry about it...

Cynthia turns around.

PETE  
That was amazing and now I'm feeling a little bit better about our chances of getting it.  
(MORE)



PETE (CONT'D)

But what are we gonna do once we're inside. That place must be huge.

CYNTHIA

I know my way around it.

PETE

How do you know all this?

CYNTHIA

Because...I work for Checkmate.

Pete is confused.

PETE

What!?

CYNTHIA

Or I used to.

Pete is hesitant to work with her, now knowing the truth.

CYNTHIA (CONT'D)

Look...do you want to save Lana?

PETE

Of course...

CYNTHIA

Then you need my help...

PETE

Fine.

Cynthia turns around to face the weapons again. She pulls out a pistol. She faces Pete, raises the gun and cocks it.

CYNTHIA

Then let's go...

On that we --

CUT TO:

INT. CHECKMATE - SCIENCE LABORATORY - NIGHT.

WE COME UP on Amanda Waller, walking toward Dr. Gilmore, the head scientist of Project Facultas.

AMANDA

Status report.

DR. GILMORE  
 Everything is going perfectly. We  
 are in the final stages, thanks to  
 Mr. O'Neal.

AMANDA  
 You've done well. You will be  
 rewarded accordingly.

DR. GILMORE  
 It's a reward working here, with  
 you Dr.

AMANDA  
 Likewise.

DR. GILMORE  
 May I ask you a question.

AMANDA  
 Go ahead.

DR. GILMORE  
 Lana Lang. After the job is  
 done...what will happen to her?

AMANDA  
 The board wants her dead.

DR. GILMORE  
 But doing this...it'll save her  
 from that death.

AMANDA  
 Not if I put a bullet in her skull  
 afterwards.

Dr. Gilmore nods and Amanda stares at him. On that we --

CUT TO:

INT. POLICE STATION - NIGHT.

We're inside a local Odyssey police station. We see a woman  
 at her desk, typing. Suddenly, the her phone rings. She stops  
 what she's doing and picks it up immediately.

WOMAN  
 911 Emergency. What is you  
 emergency?

There is a pause.

WOMAN (CONT'D)  
 Alright sir, come down...

The camera PANS slowly from her view, taking our attention from her and to JAKE who stands at the front desk.

JAKE  
 Excuse me...

OFFICER  
 Hello son. What can I do for you?

JAKE  
 I...well I really don't know actually...

OFFICER  
 Are you alright? Did you come to report a crime?

JAKE  
 I'm fine..I think. I just -- I.

Jake pauses. Something has caught his eye. We PAN across the room to see two men behind the desk, playing a game of chess.

OFFICER  
 Listen...why don't you tell me your name and I'll see if I can get somebody that can talk to you, okay?

Jake stares at them as they play. We CLOSE IN on the game itself and see one man pushing a WHITE QUEEN aside and putting his black piece there at the end of his opponents side.

MAN  
 Checkmate!

BACK ON JAKE, as he gasps.

FLASH TO:

EXT. CENTRAL BUREAU OF INTELLIGENCE - NIGHT.

AMANDA (O.S.)  
 Welcome to the Central Bureau of Intelligence.

CUT TO:

INT. CENTRAL BUREAU OF INTELLIGENCE - LOBBY - NIGHT.

We see Amanda and Jake walking inside the lobby. They walk over to the elevator and presses down. The door opens and they step inside.

CUT TO:

INT. CHECKMATE - HALLWAYS - NIGHT.

THE elevator door the Checkmate opens, revealing AMANDA and JAKE inside.

AMANDA

And welcome...to Checkmate.

On that we --

FLASH TO:

INT. POLICE STATION - NIGHT.

Jake stands at the front desk, in shock.

OFFICER

Son! Are you alright?!

JAKE

I--I remember...everything...

The officer stands to his feet.

OFFICER

I'll be right back. Don't you go anywhere.

The officer turns around.

JAKE

Waller.

Jake begins to walk the other way. Out of the police station. The officer turns back around.

OFFICER

Hey kid! Wait!!

The officer stands there, confused.

On that we --

CUT TO:

INT. CHECKMATE - DETENTION CENTER - NIGHT.

WE COME UP on Lana and Quentin in their shared cell. Quentin is standing up, pacing back and forth throughout the cell while Lana lies on her back, looking up at her best friend.

QUENTIN

I can't believe your boss has been the one behind all this! Makes me think about how many other people in ours lives are working down here.

(Angry)

LANA

Quentin...I think we need to talk.

QUENTIN

About?

LANA

About...Valentina.

Quentin stops pacing, and looks down at her.

QUENTIN

Why?

LANA

Last time we talked...I may have been harsh.

QUENTIN

No...you weren't harsh, you were right. I need to focus on the mission. If I had listened to you, we probably wouldn't be in the mess we're in now.

LANA

Non of this is your fault Quentin. If you're looking for someone to blame, the blame Cynthia.

QUENTIN

I still can't help but feel like I'm responsible.

LANA

For what? Grieving? Trusting someone you thought was your friend? Nobody could have known Quentin.

QUENTIN

I just felt so alone.

LANA

That's natural. I shouldn't have forced to deal with all that you've lost. It doesn't work that way and it was wrong of me to put you up to that.

QUENTIN

I don't think she's dead.

LANA

Are you sure?

QUENTIN

Yeah...I can feel it. Something isn't right.

LANA

Then...find her. If -- No...when we get out of this...we'll find her together. I promise you.

QUENTIN

Thanks Lana...

LANA

Don't thank me. I should have done this to begin with.

Quentin grins slightly.

LANA (CONT'D)

Healing a broken heart takes time. So, take all the time you need.

Quentin nods.

QUENTIN

That helped a lot Lana.

LANA

I'm glad.

Lana pulls herself up from the floor.

LANA (CONT'D)

Now...let's find a way to get the hell outta here.

Quentin grins and then nods in agreement.

On that we --

**BLACKOUT.**

END OF ACT TWO

ACT THREE

FADE IN:

EXT. C.B.I - PETE'S VEHICLE - NIGHT.

WE SEE Pete pulling up in front of the C.B.I. Cynthia sits in the passengers seat.

CYNTHIA  
Here we are.

PETE  
So, what's the plan again?

CYNTHIA  
Strategy is overrated.

PETE  
Meaning you don't have a plan?

CYNTHIA  
I guess so.

Pete sighs.

PETE  
That's okay. We'll just get in,  
find Lana and Quentin...and get  
out.

CYNTHIA  
Sounds good to me.

Pete nods, then opens his door. Cynthia opens hers and they get out of the car. They close their doors simultaneously.

CYNTHIA (CONT'D)  
Remember, when we get down there,  
there's only one rule.

PETE  
And what is that?

Cynthia grabs Pete's hand.

CYNTHIA  
Don't let go.

Both of them suddenly disappear.

On that we PAN UPWARD on the C.B.I building. We COME to a stop when we reach the top and we see --



JAKE

Standing there, looking down at the ground below. He takes a deep breath, spreads his arms out and then dives off the building.

WE FOLLOW HIM as he drops down with speed. As he almost reaches the ground, he moves his arm and he begins to slow down. He pulls his weight forward and flips over. He reaches the ground lightly, a wave a wind spreads as he lands, blowing the lawn back. He looks up at the front entrance and we --

CUT TO:

INT. CENTRAL BUREAU OF INTELLIGENCE - LOBBY - NIGHT.

WE see JAKE as he enters the lobby. There are three security guards, at the front desk.

GUARD # 1

Agent Gold. Where the hell have you been?

Jake gets closer, the he puts his hands out towards them. Suddenly, all three of them fly back against the wall. Jake walks over to the elevator and steps inside.

WE CUT BACK to one of the security guards. They pull out a beeper type device and press a button on it. ON THAT WE --

CUT TO:

INT. CHECKMATE - HALLWAYS - NIGHT.

We see Amanda, Cheshire and Todd walking down the hallways of Checkmate together when suddenly, the lights begins to flash red and an alarm sounds. They both look at each other.

CESHIRE

What's going on?

AMANDA

Cheshire...I want you to search the perimeter. Report to me if you find anything!

CESHIRE nods and runs off. Amanda looks over to Todd.

AMANDA (CONT'D)

I want you to head down to the holding cells. If our prisoners aren't there, find them!

The agents run off to their duties. The camera stays on Amanda who is furious and worried that everything she's worked for may be compromised. On that, we --

CUT TO:

INT. DETENTION CENTER - NIGHT.

LANA and QUENTIN are holding onto the cell door bars.

QUENTIN  
What the hell was that?

LANA  
I don't know, but it can't be good.

QUENTIN  
We gotta get this door open!

Quentin backs away from the cell, then so does Lana. Quentin kicks the steel door with all his might but it comes up short.

LANA  
Quentin! Stop, that's not going to work!

QUENTIN  
Well I have to try something don't I?

LANA sighs and then, we hear the door opening. Quentin pauses and Lana looks toward the door. A few moment of staring but nobody is seen entering the room. They look in confusion.

LANA  
Who's there?!

Suddenly, Cynthia and Pete appear out of thin air. Lana and Quentin look at them in shock.

CYNTHIA  
Lana! Quentin you're alright!

LANA  
Pete! What are you doing with her!?

PETE  
We came to get you guys outta her.

LANA  
Get out of here, she's the reason we're here in the first place!

CYNTHIA  
Lana, It's not what it seems like.

QUENTIN  
You're a traitor.

CYNTHIA  
And I'm soo...sorry.

QUENTIN  
Me too...

Quentin looks away from her.

CYNTHIA  
Listen...I know why you guys don't  
want to trust me. You've got a  
great reason to but I'm done with  
Checkmate. They've manipulated me  
for too long.

LANA  
Who do we know this isn't just  
another one of your tricks?

Cynthia sighs, then she unlocks the cell and opens it.

CYNTHIA  
I'm here to help you get out of  
this alive.

PETE  
She knows this place. We need her.

Lana sighs, then she nods.

LANA  
She's right.

Quentin shakes his head as they exit the cell.

LANA (CONT'D)  
How do you plan on protecting  
yourself?

Cynthia pulls out her gun.

CYNTHIA  
I'm covered.

Lana grins, then walks off with Pete. Quentin stays behind  
and looks to Cynthia.

CYNTHIA (CONT'D)

Are you gonna be okay with this?

SUDDENLY, TODD bursts into the room. He aims his gun at Lana. Then, Quentin grabs the pistol from Cynthia's hand and shoots Todd in the leg.

He goes down to his knees, grabbing his leg and screaming in pain. Quentin walks over to Todd and punches him in the jaw, knocking him clean out. Quentin breathes heavily as Lana and the others stare at him.

QUENTIN

I'm good...

On that, we --

CUT TO:

INT. CHECKMATE - ELEVATOR - NIGHT.

WE SEE the elevator door leading down to Checkmate opening, revealing Jake inside. WE CUT TO the hallway where Cheshire stands.

JAKE

Cheshire?

CHESHIRE

Kinetic. Did you miss me?

JAKE

I'd be lying if I said yes.

CHESHIRE

Oh come on...that's cold.

JAKE walks out of the elevator.

JAKE

How are you alive? Last time I saw you're pretty little face, it was getting smashed off by a train.

She grins.

CHESHIRE

I'll explain on the way. Agent Waller has been looking for you, come on.

CHESHIRE turns around and begins to walk down the hall. Jake stands there for a moment.

He PAN down to his side where we see his fist is balled up. He lets it go and begins to walk. On that we --

CUT TO:

INT. CHECKMATE - MAINTENANCE CLOSET - NIGHT.

WE come up on Lana and the team, hiding inside of a maintenance closet.

LANA

Alright, we need to come up with a way out of here.

CYNTHIA

That alarm is designed to keep people inside. We have to turn it off before we can even think about leaving.

PETE

Who set it off in the first place?

CYNTHIA

I don't know.

Cynthia peaks out of the closet door to see dozens of Checkmate agents, rushing down the hallways.

CYNTHIA (CONT'D)

What have I gotten myself into.  
(Whispers)

PETE

How are we gonna get past the army of suits.

LANA

We fight.

PETE

Sorry I even asked.

QUENTIN

You guys can stay back if you want to.

CYNTHIA

No way, we're in this now.

LANA grins.

LANA

Well then...lets go kick some ass.

LANA walks out of the room. The agents look to her and grin. Then, the rest of her team follows her out. The fight begins as the agents rush in toward them. As one gets close to her, Lana puts her leg out for a kick to the gut. On that we --

CUT TO:

INT. CHECKMATE - SCIENCE LABORATORY - NIGHT.

Amanda pacing inside the lab, impatiently. Suddenly, Cheshire walks into the lab, followed by Jake. Amanda looks at them.

                  CHESHIRE  
Look what I found.

                  AMANDA  
Agent Gold?! Where the hell have  
you been?!

                  JAKE  
Agent Waller...I've been sight  
seeing.

                  AMANDA  
We've been trying to contact you.  
You know better than to leave here  
for more than an hour!

                  JAKE  
I apologize...

AMANDA doesn't buy what Jake is selling to her.

                  AMANDA  
What's the matter with you?

                  JAKE  
Nothing...

Amanda squints her eyes and then, an agent rushes over to her.

                  AGENT  
Agent Waller! We've got activity in  
hallway number 12, EAST sector.

                  AMANDA  
What kind of activity.

                  AGENT  
The prisoner...along with her  
friends including one of  
ours...Agent Reynolds.

Amanda's eyes widen in fury.

                        AMANDA  
 Go, NOW!  
 (FURIOUS)

She looks over at Dr. Gilmore.

                        AMANDA (CONT'D)  
 Fire it up!

On that we --

CUT TO:

INT. CHECKMATE - HALLWAYS - NIGHT.

We come up on the big fight. Lana runs toward an agent. She jumps backward into the air for a drop kick. The agent goes down and Lana hits the floor. She flips herself back up and punches the next agent in the nose.

WE CUT TO Quentin as an Agent punches him in the face. He bounces back quickly as he punches the agent in the gut, then shots his knee up to his face, causing him to fall backward on his back.

WE PAN OVER TO Cynthia, holding a gun aiming it up an agent. She's pulls the trigger and we follow the bullet in slow motion as it shoots toward the agent. It finally meets his head and we JUMP CUT TO

PETE who is being cornered by two agents. ONE of them walks toward him and throws a punch. Pete ducks out of the way and the agents hand shatters the glass case holding a fire extinguisher that was behind. The agents pulls his hand out in pain as glass shards have broke his skins. Pete turns around and grabs the extinguisher. As the other agent approaches him, he swings it upward, smacking him in his chin. The agent falls back.

We cut over to Lana as she punches another agent door to the floor when suddenly, she grabs her head in pain. She begins to scream in terror.

                        QUENTIN  
 Lana!!

SUDDENLY, we hear a GUN SHOT!

BAM!

Everyone stop in their tracks and we reveal Amanda as the source of the sound. She holds a pistol up in the air. Amanda looks down at Lana, who still shouts in pain.

AMANDA  
Grab the girl.

QUENTIN  
No!

Pete holds him back. Then, agents pick Lana up to her feet.

AMANDA  
Game over.

WE CUT BACK to the teams shocked faces. On that, we --

**BLACKOUT.**

END OF ACT THREE



ACT FOUR

FADE IN:

INT. CHECKMATE - SCIENCE LABORATORY - NIGHT.

WE COME UP on LANA, laying on a gurney outside the extractor machine. She's strapped down tight. Amanda approaches her.

AMANDA

This is it Lana. The moment we've all been waiting for.

LANA

What do you hope to gain from this?

AMANDA

Haven't you figured that out already? The apocalypse isn't upon us Lana...it's already here and I will do anything in my power to ensure the survival of our species.

LANA

You're insane.

AMANDA

When will you learn...I'm not the bad guy here but I won't prance around like an innocent little girl. It's too far in the war for that.

LANA

This isn't your war.

AMANDA

It has to be. You heroes aren't doing a bang up job saving the world. You're too noble. All of you. I must make this my war.

LANA

Go to hell.

Amanda grins, then leans in closer to Lana.

AMANDA

You first.  
(Whispers)

DR. GILMORE (O.S.)

Agent Waller?

Amanda looks over to him.

DR. GILMORE (CONT'D)  
We're ready.

AMANDA nods and walks away from Lana. Then a group of scientists unstrap Lana's restraints.

The camera cuts to the other side of the room where Quentin, Cynthia and Pete sit, tied up.

CYNTHIA  
Quentin?

Quentin is silent.

CYNTHIA (CONT'D)  
Please Quentin...I didn't mean for all this to happen.

QUENTIN  
Well it did Cynthia! Okay? It's happening!

CYNTHIA  
I'm sorry. I didn't know what I was doing?

QUENTIN  
What, were you being controlled?

Cynthia pauses, then looks down.

CYNTHIA  
No...

QUENTIN  
Then I don't want to be here anymore of your lies.

Cynthia begins to tear up. She nods, then snuffles.

CYNTHIA  
Okay.  
(Sniffling)

PETE  
What are they going to do with her?

QUENTIN  
They're going to save her and then...they're gonna kill her.

Pete's eyes widen.

ON that we CUT BACK to Lana. As she is being carried into the extractor by scientists in protective suits.

THEY place her down on the floor and quickly close the doors. Dr. Gilmore stands at his computer console. He turns a knob and a countdown begins.

COMPUTER  
PROJECT FACULTAS ENGAGED. THREE  
MINUTE COUNTDOWN...ENGAGED.  
60...59...

The countdown continues and the machine begins to produce high voltage shocks above Lana.

AMANDA  
History will be made today.

Jake looks down at the desk next to him and grabs the pistol from on top of it. He aims the pistol at Amanda. She is shocked.

Cheshire steps forward, then Jake raises his hand at her face. A ball of fire comes from his hand. He contains it though.

AMANDA (CONT'D)  
JAKE!?

AGENTS aim their weapons on Jake.

AMANDA (CONT'D)  
Don't...shoot.

JAKE  
You think you can just get away  
with it?

AMANDA  
Agent Gold...what is this about?

JAKE  
Don't CALL ME THAT!!

Amanda shuts her eyes, she opens them back up.

AMANDA  
Jake...put the gun down and talk to  
me.

JAKE  
You can't get into my mind anymore  
Waller! I know you've been  
controlling me.

AMANDA

You don't understand. I did what I did to protect you.

JAKE

That's bull and you know it.

CHESHIRE

Drop the gun Jake-y.

JAKE

You think she isn't in your head too? Come on, think! I know you're still in there somewhere.

CHESHIRE squints her eyes.

JAKE (CONT'D)

Bring yourself back to the moment when you first met Waller.

CHESHIRE

I--I don't remember...

JAKE

Exactly, because she doesn't want you to.

Cheshire's eyes widen.

CHESHIRE

Oh my god...

Jake smiles.

JAKE

See.

Jake puts his hand down from Cheshire and suddenly --

BAM!

Cheshire punches his face in.

CHESHIRE

Get out of her! Now!

AMANDA

You don't give me orders!

CHESHIRE

I can't take this guy! Save yourself!

Amanda looks stares at Cheshire, then she peers over at Lana who is becoming more entangled by the shocks.

COMPUTER  
ONE MINUTE. 59...58...

She looks back at Cheshire, then walks the other way, toward the exit. The agents as well as the scientists leave the area.

CHESHIRE looks down at Jake as he attempts to get up. She kicks him down.

CHESHIRE  
I was right about you. You're an idiot.

JAKE turns over to his back.

JAKE  
In all the time you've known me...you've only been right about one thing.

CHESHIRE  
And what's that?

Jake sweeps his leg out, tripping Cheshire. He quickly flips up and grabs Cheshire by the head.

JAKE  
You can't take me.

Suddenly, Cheshire scratches Jake's face with her poisonous fingernails. He screams in PAIN but he still holds on to Cheshire's head. He twists his hands and her neck breaks.

JAKE falls down. He looks over to at Cynthia and points his finger at her. CYNTHIA raises her tied up arms as far as the could reach, for cover. Jake sends a soft flame over toward her and her ropes burn. Cynthia's mouth widen as she looks to Jake in surprise. His head falls. Cynthia begins to untie Quentin and Pete. WE CUT OVER to LANA, inside the extractor.

She is standing to her feet now. Screaming in pain.

COMPUTER  
10..9...8..

Suddenly her feet begin to rise from the floor.

BACK ON the others who are being free from their restraints.

QUENTIN

LANA!!

Quentin is free. He gets up quickly and runs over to the machine.

CYNTHIA

Quentin! NO!!

WE SEE Lana's eyes turn a bright green color. Blood begins to drop from her nose.

COMPUTER

4...3...2...1.

The camera FLASHES to WHITE and we hear a large electrical cackle. The screen fades back to normal and we see Lana, drop from air. A SHOCK WAVE of energy spreads in every direction, sending Quentin flying backward.

CUT TO:

INT. CHECKMATE - ELEVATOR - NIGHT.

AMANDA stands inside the elevator. She's almost reached the roof floor the lights suddenly go out and the elevator stops. It trembles, so she grabs a hold of the railing on the side.

A few seconds pass and power is restored. The elevator continues to move up.

CUT TO:

EXT. DOWNTOWN ODYSSEY - NIGHT.

WE'RE ON A wide shot of the entire CITY. The wave of energy passes through the clouds in the sky and we hear a LOUD thunder clap. Then, a few moments later, greenish rain begins to fall from the sky.

CUT TO:

EXT. DOWNTOWN ODYSSEY - STREETS - NIGHT.

People stop their cars and get out to witness the rain. People walking down the streets look up in shock.

We CLOSE in on a woman. As the kryptonite rain sinks into her skin, her eyes begin to glow green. On that we --

CUT TO:

INT. CHECKMATE - SCIENCE LABORATORY - NIGHT.

Quentin struggles to stand, but finally is able to. He rushes over to the machine.

COMPUTER  
Extraction, complete.

The doors open and Quentin rushes inside. He kneels next to Lana.

QUENTIN  
LANA! Lana, can you hear me?!

WE CUT TO Cynthia and Pete, standing over Jake. A large gash on his face.

PETE  
Oh my god...

Pete looks over at Quentin and Lana.

Quentin holds Lana's head up.

QUENTIN  
Come on Lana...come on.

She begins to awaken slowly.

LANA  
Q-Quentin...

Quentin smiles.

QUENTIN  
LANA!

LANA  
Is it over?

QUENTIN  
Yeah...it's over.

They smile.

PETE  
It's been one hell of a night.

QUENTIN and LANA look up at Pete who stands behind them. We CUT OVER to CYNTHIA who is smiling. All three of them look over to her and their smiles fade. Cynthia disappears. On that we --

CUT TO:

EXT. CENTRAL BUREAU OF INTELLIGENCE - ROOFTOP - NIGHT.

Two Checkmate agents stand by the doorway of the rooftop entrance. They holding umbrella's over their heads. Suddenly, the door is opened and Amanda comes out. She walks underneath the umbrella as they guide her over to a helicopter that's waiting for her. She reaches the landing platform and the helicopter door opens. She gets in.

INT. HELICOPTER - NIGHT.

AMANDA sighs as she looks down and closes her eyes. She opens them and see's a pair of shoes sitting across from her own. She slowly moves her eyes upward. We get to a pair of pale hands. We spot a silver ring on one of their fingers. The hands move around, and the ring reveals a letter engraved in the center. A single, capital " L ".

Amanda's eyes widen and we --

CUT TO:

EXT. CENTRAL BUREAU OF INTELLIGENCE - ROOFTOP - NIGHT.

WE SEE the helicopter as it takes off into the sky. The rain begins to come to a stop. We stay there for some time, until the helicopter reaches a far distance, then we --

DISSOLVE TO:

EXT. LANG RESIDENTS - MORNING.

WE come up on a shot of Lana and Quentin's home. It is the following morning. We PAN in to establish -

INT. LANG RESIDENTS - LANA'S ROOM - MORNING.

We come up on LANA, resting comfortably on her bed. She slowly opens her eyes.

QUENTIN (O.S.)

Morning.

Lana looks over to see Quentin.

PETE (O.S.)

Finally awake.

She looks to her other side to see Pete. She smiles.

LANA

Good morning.



QUENTIN  
How are you feeling?

LANA  
I feel...good.

QUENTIN  
I'm glad to hear it.

PETE  
You gave us quite the  
scare...twice.

LANA  
I'm just glad I've got this stuff  
out of my system.

Lana sits up and we hear footsteps coming from downstairs.

QUENTIN  
Looks like our new superpowered  
house guest just woke up.

PETE  
I'll go.

Pete gets up.

PETE (CONT'D)  
It's nice to see you well again  
Lana.

He smiles, then walks out of the room.

LANA  
"New superpowered guest?"

QUENTIN  
We took in Jake. He got hurt by  
Cheshire pretty bad. Luckily, we  
were able to get the poison out of  
his system before it spread to his  
heart.

LANA  
Jake? You mean the guy that tried  
to kill me?!

QUENTIN  
Yes, but it's also the guy that  
saved your life.

Lana grins slightly.

LANA  
So what's the status on Waller?

QUENTIN  
Lana...we'll worry about her later.

LANA  
I wanna know...

Quentin sighs.

QUENTIN  
She got away.

LANA  
I'm sorry to go straight back into  
the fight, but see opened my eyes  
to a lot last night and now I know  
what we're in for.

QUENTIN  
What?

Lana looks down, then back up at Quentin.

LANA  
War...

Lana's face is serious, yet somewhat frightened.

On that, we --

**BLACKOUT.**

END OF EPISODE