

TRINITY
1x08 - LANTERN

Written By

Jason Davis & Chris Davis

Based on the television series "SMALLVILLE" and characters
created by DC Comics.

(C) 2010 theVPN.

PREVIOUSLY ON TRINITY

FADE IN:

INT. LANG RESIDENTS - LANA'S BEDROOM - MORNING.

Quentin is standing over Lana, who is lying down in her bed.

QUENTIN

Looks like our new superpowered house guest just woke up.

LANA

"New superpowered guest?"

QUENTIN

We took in Jake. He got hurt by Cheshire pretty badly. Luckily, we were able to get the poison out of his system before it spread to his heart.

LANA

Jake? You mean the guy that tried to kill me?!

QUENTIN

Yes, but he's also the guy that save your life.

Lana grins slightly.

CUT TO:

INT. ODYSSEY - BAR - DAY.

JADE

My name's Jade.

JAKE

Jake.

He nods and grins at her.

CUT TO:

EXT. ODYSSEY - BAR - DAY.

As Jake walks out of the bar, he's hit in the back of the head with a pistol. He drops down to the ground and we pull up from him to reveal a drunken man as his attacker.

DRUNK MAN

What do you got to say now!? Huh?

We cut to Jake, struggling to get up from the ground.

BACK ON THE DRUNK, as he points his gun at Jake's face.

Then SUDDENLY --

JADE (O.S.)

HEY!

The drunk gunman looks up and we jump to Jade, standing in the door way. The man points the gun toward her, about to pull the trigger when Jade balls her fist up and aims it at him.

Suddenly, her ring begins to produce a bright GREEN BEAM that shoots into him, sending him soaring in the air and unto the other side of the alleyway.

Jade looks down at Jake. He looks up at her, still struggling. Then, his head falls to the ground as he loses consciousness.

CUT TO:

INT. TRAINING WAREHOUSE - NIGHT.

CYNTHIA, is on the balcony, looking down at the training room. Still, in amazement.

HANK walks up to her from behind.

HANK

So, are the heroes of the future impressive enough?

CYNTHIA

They're looking good. You've got a great set of people here.

HANK

I hope to add one more to the bunch.

There is a pause.

HANK (cont'd)

We can do a lot of good together. All of us, as a team--No...a league, focused on one thing and on thing only...

Cynthia looks to him in curiosity.

HANK (cont'd)
...justice.

Cynthia grins.

HANK (cont'd)
So...you in?

Cynthia thinks for a moment, then --

CYNTHIA
I'm in.

CUT TO:

INT. GREEN LANTERN FACILITY - NIGHT.

Jake looks at Jade, who stands in front of him with her ring aimed at his chest. Standing each other off, they pause for a few seconds.

JADE
Go! Quick! Before they find you!

Jake grins, then runs out of the room.

We see dozens of guards rushing right behind him. He looks back and is almost shot by the a green ray of energy. He ducks out of the way and it shatters the glass from the window in front of him.

He looks down from the window, then back again as the guards close in on him. He decides to jump.

CUT TO:

INT. LANG RESIDENTS - LIVING ROOM - NIGHT.

JAKE
Look...I'm sorry about getting so upset earlier. I don't know what's wrong with me.

PETE
You're just a sore loser.

Jake looks up at him.

PETE
Well you are.

Jake chuckles, then so does Pete.

JAKE

I don't know. I just -- I have this darkness inside me. Maybe that's why Checkmate wanted me so much.

Jake sighs.

PETE

All this searching for confused and dangerous meteor freaks and it turns out there's been one right under our own roof.

They chuckle at the joke and we --

BLACKOUT.

END OF RECAP

TEASER

THE SCREEN IS BLACK. We hear joyful laughter.

On that we -

FADE IN:

INT. DOWNTOWN ODYSSEY - RESTAURANT - NIGHT.

A dinner table, seating the team of four. Lana, Quentin, Pete and Jake are enjoying a meal as they chat.

We CUT TO Lana, as she is seen glowing, metaphorically speaking of course. We are captivated by her warming smile and that of her friends.

LANA

So then he turns around and I'm standing right behind him!

QUENTIN

She was like some kind of circus freak.

Pete chuckles.

LANA

You sounded like a circus freak when you screamed so loud, you woke up half the neighborhood.

QUENTIN

Hey, I had a reason to. I'm looking at you one minute, then go to turn my head and BAM, there you are!

LANA

I had to convince you that the suit worked.

PETE

I wish I could have been there to see that!

LANA

Trust me, you don't. He had my left ear buzzing for a week.

QUENTIN

Okay, now you're exaggerating.

LANA

I'm not.

QUENTIN

Fine.

They cackle.

QUENTIN

So, how did you and Pete meet?

PETE

That was way back in elementary school.

LANA

Yeah. You and Chloe were so cute. I always thought you two would end up together.

PETE

And Clark, he was ALWAYS in love with you --

Lana smiles, then gazes off from the group.

PETE (cont'd)

Sorry Lana, I didn't mean to bring back any sour memories.

LANA

No...my memories of Clark are great. I just miss him is all.

We close in on Jake, who has an irritated expression on his face.

JAKE

You know, as fun as this has been, I think I'm gonna go out on a patrol. Some idiot in his town is bound to be walking into some

(MORE)

JAKE (cont'd)
 dark, thug infested alley as we
 speak.

Jake begins to stand but is stopped by Lana as she grabs his arm.

LANA
 Jake...this is our night off.
 We're all having a nice, quiet
 night. Just a couple of friends,
 eating at an amazing restaurant.

JAKE
 And it's been great...really --

LANA
 Sit down and eat.
 (STERN)

Quentin raises his brows in shock, while Jake sighs and sits back down in his chair, knowing he won't get his way.

Lana grins.

LANA (cont'd)
 Let some other hero fight the
 good fight tonight, huh?

PETE
 Cheers to that!

Pete raises his glass, as does Lana and Quentin. They tap them together and off the soft --

TINK noise made from the wine glasses, we --

SMASH CUT TO:

INT. ODYSSEY - DRUG STORE - NIGHT.

We see a man, about sixty years of age, standing behind the counter with his hands in the air. He's scared out of his mind.

We PULL back and a thug wearing a black mask comes into view. He's aiming a shotgun at the clerks head.

THUG
 Come on! Come on!!

The camera cuts to another thug, who is at the other end of the counter, loading cash from the register into a black duffel bag. He doesn't stop until the register is cleaned out.

When it finally is, he moves away from the counter.

THUG # 2
Alright, lets go!!

The thug holding the gun hits the man over the head with it.

THUG # 1
Thanks!

He runs out of the store as his partner in crime follows after him. WE PAN over to the man, now on the floor, unconscious. On that, we --

CUT TO:

EXT. ODYSSEY - ALLEYWAY - NIGHT.

We are TIGHT on the two armed robbers, escaping the crime scene.

They're running down a dark alley, holding bags of money. We cut to an overhead shot of the alleyway when suddenly, a GREEN glowing light blurs across the screen.

BACK ON the thieves as they continue to rush down the alley. A few more moments of running and they find themselves cut off by a dead end.

They turn back around to find another route and are shocked to see a female, right there in front of them.

The camera is on her legs and it slowly moves upward.

She's wearing tightly fitted black pants, with a two green strips on either side of the pants. As we reveal her upper body, we can see that she's wearing the same kind of top and finally -- HER FACE.

We reveal her to be -- The Green Lantern, Jade.

JADE
Oh boys...

She grins and puts her fist up, revealing her power ring. SUDDENLY, a burst of green energy comes from the ring and flies toward the thugs.

JADE (cont'd)
My light will always be stronger
than your darkness.

On that, we --

BLACKOUT.

END OF TEASER

ACT ONE

FADE IN:

INT. LANG RESIDENTS - BEDROOM - MORNING.

The camera fades into a bedroom in Lana's house. The room has a calm and warm look about it as we pan around toward the of the bed to see --

JAKE. His eyes are wide open as he lies there for a moment. Finally, he works himself upward to sit up. Sliding his feet over across the bed and unto the floor, he gets up and walks to the other side of the room and on that, we --

CUT TO:

INT. LANG RESIDENTS - BATHROOM - MORNING.

In the hallway bathroom, we hear water trickling down inside the shower. We're TIGHT on the foggy bathroom mirror as we can see a blurry reflection of the shower. We CUT TO --

JAKE -- inside the shower, running his fingers through his soapy hair as the water helps dissolve the spap. He continues to wash himself and when he's done, he reaches for the handle in front of him, turning the water off. On that we --

CUT TO:

INT. LANG RESIDENTS - KITCHEN - MORNING.

We see LANA LANG. Her hair is tied up in a messy bun. She's standing in front of the stove where we see a skillet. She flips the bacon that's inside, then turns around to the television that is already on.

WE CUT TO the T.V. and see the morning news.

Suddenly, we hear footsteps drawing nearer. Lana looks to the other side of the room to see QUENTIN, walking into the kitchen.

QUENTIN
Do I smell...bacon?
(SHOCKED)

Lana grins, then turns back around toward the stove top.

LANA

You sure do.

QUENTIN

What's the occasion?

LANA

No occasion. I just thought, we ended the night with a nice, normal dinner. Why not start today off with a good breakfast.

He chuckles.

QUENTIN

I don't know what's gotten into you lately, but I like it.

LANA

Yeah well, don't get used to it.

QUENTIN

Man, you sure do know how to ruin a good moment.

LANA

That's what I live for.

They both laugh as JAKE walks into the kitchen. He gazes sharply at Lana and Quentin, disgusted by the display. He rolls his eyes and walks over to the counter.

LANA (cont'd)

Good morning Jake.

JAKE

Uh huh.

He nods. Lana looks to QUENTIN, who just shrugs his shoulders. She puts a smile back on her face and turns off the flame.

LANA

Do you want breakfast?

JAKE

Uhm...no thanks. I'm not really the "breakfast" type.

QUENTIN

Why am I not surprised.
(PLAYFUL)

LANA

Moving on...what are your plans for today Quentin?

QUENTIN

I gotta head over to my place to make some extra security measures. Did you know that I have access to any camera feeds in the city but I don't have a camera outside the door?

He chuckles to himself, but Lana is too busy watching the news. She looks disturbed as she watches closely.

LANA

Check this out.

She grabs the remote control and turns the volume up.

NEWS REPORTER

Two men were found strung up to a lamp post last night. Cameras in front of a drug store, that was robbed last night revealed the two men as the culprits behind the robbery. Luckily, no one was severely injured, but at the scene where the criminals were found was an imprint of a strange, possibly, gang related symbol on the ground below.

BACK ON LANA. She's confused.

LANA

Look at that.

ANGLE: ON T.V.

We see the imprint on the ground. It's a circle, with a single line stretching both over and below it -- The symbol of the GREEN LANTERN.

QUENTIN

So...they were thieves...

JAKE

Tied to a lamp post.

LANA

But who did it?

QUENTIN

Whoever is was must be one of the good guys. Nobody turned up dead.

LANA

So we've got a hero on our hands.

JAKE

Is that bad? I mean, we've been looking for metahumans.

LANA

I don't know. These sort of things can start harmless and then take a bad turn. It wouldn't be the first time.

QUENTIN

So...bad.

LANA

Well...I wouldn't jump to any conclusions here. I'm more interested in finding whoever did this.

There's a pause.

LANA (cont'd)

Let's wait until the press clears out of there, then head over to that alley.

JAKE

Finally! We've got some work to do.

QUENTIN

Just when I was getting used to the simple things in life.

LANA

Well, I warned you.

QUENTIN

I was hoping it was a bluff.

Lana gazes at Quentin with shady eyes.

QUENTIN (cont'd)

Fine...I'll grab Pete.

Lana nods as QUENTIN walks the other way.

JAKE

Am I the only one excited about this?

LANA

Pretty much.

JAKE

It's not my fault. I don't have a life...and I accept that.

Lana chuckles, then follows behind Quentin, leaving Jake in the kitchen as he grins in excitement. He turns toward the T.V. where the news is still showing. On the screen is a still shot of the symbol.

BACK ON JAKE --

His eyes squint in curiosity.

JAKE (cont'd)
Where have I seen that before...

On that, we --

CUT TO:

INT. GREEN LANTERN FACILITY - COUNCIL ROOM - MORNING.

Three council members stands at separate dark shadowed podiums in the dark council room, lit only by the green glow of the walls around them. Opposite the council, is a group of followers, sitting down in dozens of rows of chairs.

COUNCILOR # 1
Jennifer-Lynn Hayden. Codename,
Jade, has been kidnapped by a man
of unknown origin.

Suddenly, a screen being them turns on and we see a still shot of -- JAKE GOLD, from the night he escaped the facility.

COUNCILOR # 1 (cont'd)
This picture was taken three
weeks ago and ever since he came
into contact with Jade, she has
shown strange behavior. We
believe he is manipulating her
somehow and has found a way for
her to do his bidding.

The audience chats amongst themselves about the situation.

COUNCILOR # 2
He is a metahuman and is said to
be unstable and highly dangerous.
Anyone who steps into his path
may be potentially dead.
(beat)
Also, we have intelligence that
he is in contact with Amanda
Waller. I don't need to tell you
about her, but we assume he is a
member of her suicide squad. We
cannot allow Jade to become a
part of that!

COUNCILOR # 3
 So...you're going to find the
 boy. He will lead us to Jade.

A man in the crowd stands to his feet.

MAN
 What shall we do with him?

COUNCILOR # 1
 Bring him to justice...by any
 means necessary.

The man nods, then sits back down.

COUNCILOR # 1 (cont'd)
 Meeting adjourned.

On that we --

CUT TO:

EXT. TRAINING WAREHOUSE - DAY.

Cynthia is standing outside the warehouse, getting some fresh air as she gazes up at the sun. Suddenly, Hank walks out of the warehouse and begins to walk toward Cynthia.

CYNTHIA
 It's a beautiful day.

HANK
 And you're a lucky girl. Your
 first sparring match is today.

CYNTHIA
 Really? Should I be nervous?

HANK
 Yes, and no.

Cynthia grunts, nervously.

HANK (cont'd)
 You'll do great. I've been told
 I'm an excellent instructor.

CYNTHIA
 Hmm...I'm not too sure I like the
 sound of that.

Hank chuckles softly.

HANK
 Don't worry. I'm a perfect
 gentlemen. Haven't you noticed?

CYNTHIA

Well, you haven't tried anything yet. I'm not sure if you're being a gentlemen, or if you're just not that interested.

HANK

Oh, I'm interested.

Cynthia squints her eyes, then grins. Hank clears his throat.

HANK (cont'd)

Just focus on getting ready. You've got just over an hour to prepare. Then, we spar.

Hank walks away from Cynthia, who is shocked.

CYNTHIA

Wait!! I'm gonna be fighting YOU?

She looks to Hank, then quickly follows behind him as he walks back into the warehouse. On that we --

CUT TO:

EXT. ODYSSEY - STREETS - CAR - DAY.

We are inside Quentin's car. he is driving, Lana's in the passengers seat and we see Pete and Jake seated in the back.

QUENTIN

So what are you expecting to find here?

LANA

I don't know...clues of some kind?

PETE

Very detective like Lana.

LANA

At least someone appreciates it...Oh, you were being sarcastic weren't you?

Pete chuckles.

PETE

Just a little bit.

The car comes to a complete stop. They have reached the alley.

CUT TO:

EXT. ODYSSEY - ALLEYWAY - DAY.

We see all four doors open, followed by the team of four getting out of the car. They close their doors and start walking down the alley. Lana, is front and center.

LANA

Well, look at that.

She looks downward. The camera switches to her POV and we reveal the imprint in the ground. She gets closer, then bends down to touch it.

QUENTIN

What do you think it means?

LANA

I don't know...

Jake looks disturbed.

JAKE

I do.

The others look back at him.

JAKE (cont'd)

I thought I recognized this thing before, but I wasn't sure.

PETE

What is it?

JAKE

A symbol for some type of advanced peace keeping organization. I escaped their facility after they pulled Waller's chip out of my head.

LANA

Do you have any idea who could have been responsible for this?

JAKE

I'm not sure. I mean, I only really met one of them. The others were too busy trying to kill me. She helped me escape.

We CUT to Pete, who is looking upward.

PETE
 Hmm...describe her.

BACK ON JAKE.

JAKE
 Uhm...petite, long back hair. She
 had sort of an, erotic look.

LANA
 Exotic. You mean "exotic".

Jake shakes his head.

JAKE
 No I didn't.

Lana looks off. We CLOSE IN on Pete, who is still looking
 up.

PETE
 Kinda like her?

The others look at Pete, then gaze up to see JADE on the
 edge of the building's roof. We CLOSE IN on Jade's face.
 She grins at them as they look at her.

PETE (cont'd)
 Your description gets an A plus
 for accuracy.

LANA looks at Pete, rolling her eyes and off that image,
 we --

BLACKOUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. ODYSSEY - ALLEYWAY - DAY.

The camera is TIGHT on Lana and the others as they gaze
 upward in quite a shock. CUT TO the edge of the rooftop,
 where Jade stands tall with her hands firmly gripping her
 hips.

SUDDENLY, she makes a crunched position before leaping
 gracefully off the building. We follow her as she hits the
 alley ground below her, softly.

CLOSE UP on Lana, who appears to be amazed.

PETE

Woah.

LANA

Way to make an entrance. Who are you?

JADE

My name is Jade. Don't worry, I'm on your side.

LANA

That's good to know. So, I'm guessing you're the one that left this symbol?

JADE

You'd be correct. I represents the Green Lantern Corp.

QUENTIN

Green Lantern Corp?

JADE

Yes. It's an intergalactic police force, created long ago to bring light to whoever is in need of it.

JAKE

Well that's new.

Jade looks over at Jake, then smiles.

JAKE (cont'd)

Hey cute-y.

Jake puts his head down, not wanting to show her his smile.

ANGLE: LANA

LANA

So, what brings you here?

JADE

This city is in danger. It's been that way but, it appears to be getting worse by the day.

LANA

It's true. Something big is coming.

JADE

I can feel it. So, I assumed you all could use all the help you could find.

QUENTIN

You're right about that one, but should we be so quick to trust her Lana? No offense but, we've had our share of traitors on our team.

JADE

I'm not telling you to trust me. At least, not right away. But your trust is something I would hope to gain in the future.

JAKE

I trust her. She saved my life, twice. I say give her a shot.

Jade grins at him.

JAKE

Besides, she can't be more evil than me.

LANA

Good point. We can talk more...but not here.

Jade nods at Lana and they begin to move away from the alley and towards the vehicle they arrived in.

We see them from an overhead view as the camera slowly pans around to the rooftop above. As we reach the edge of the roof, we spot two men in black and green uniforms, watching the team.

They are assumed to be Green Lanterns. On that, we --

CUT TO:

INT. TRAINING WAREHOUSE - DAY.

We come up on Cynthia and Hank in the center of the SPARRING CIRCLE.

Both of them wield a wooden staff. They show their respect by giving one another a bow and then, the fight begins.

HANK

You ready?

CYNTHIA

Are you?
(Playful)

Hank grins, then attempts to strike Cynthia. She's ready for him and clashes her staff with his. Cynthia bends her knees and sweeps her weapon across the floor, hoping to trip Hank but he jumps up, out of the way.

As his feet come back to the ground, Hank jabs her in the gut with his staff. She jumps back in pain. Hank is shocked, not meaning to hurt her.

HANK

Cynthia! Are you okay!?

He seems worried as he stares at Cynthia while she holds her stomach. He puts his staff down and walks toward her, letting his guard down. Then, she sweeps her staff upward, smacking him in the face. The impact tosses him on his back.

Cynthia looks down at him, and grins. So does Hank.

HANK (cont'd)

Good technique. You used me
personality against. I won't let
my guard down again.

Cynthia positions herself in a fighting stance, with her staff firmly facing Hank. It follows him as he gets back up to his feet.

He doesn't bother to pick his weapon back up. He just clenches his fists and puts both of them in front of his face.

Cynthia smiles, then drops her staff.

The fight begins again when Cynthia throws a punch that HANK blocks with his arm, right before returning a punch himself. She quickly moves her head left before it can connect.

Cynthia twists around and begins a back kick that fails when Hank catches her leg and twists in around, bringing her down on her back. Cynthia recovers quickly by sweeping her leg across the floor, tripping Hank.

He falls on top of her.

They both pause for a moment. Cynthia has a look of vulnerability on her face as Hank glares at her, with a slight smirk. After a few more seconds, the tension finally breaks and Hank stands to his feet. He holds out his arm and helps her up.

Both of them are tired, panting and sweating.

CYNTHIA

That was hot.

She grunts, then walks out of the cameras view, leaving Hank with the a smirk on his face. Off that we --

CUT TO:

INT. COMMAND CENTRAL - DAY.

Jade is sitting down in a chair. Her legs are crossed and her hands are set on her knees. The others are all standing around her as she explains her purpose here further.

PETE

Coffee?
(To Jade)

JADE

No thank you.
(Pleasantly)

Pete nods. The camera cuts to Lana, who walks over to the desk behind her, which she then leans on.

LANA

Tell me more about yourself, and the people you mentioned before.

JADE

I understand you must have many questions. I was born and raised with the Green Lanterns. We live in a massive building on the outskirts of Odyssey. It's quite beautiful there. I remember as a kid, I would sleep on the roof and gaze at the stars.

LANA

And you parents?

JADE

My father was the Green Lantern of his time. The first human to actually wear the power ring actually. It's a great honor.

LANA

And you all fight evil across the world?

JADE

There is one official Lantern, while others await to be called while they train.

LANA

Why haven't I seen any of you before? The only hero in green I know is definitely not a Lantern.

JADE

We usually fight from within the shadows. The only reason I revealed myself is because I wanted to reach out to you. Consequences are probably on the way.

QUENTIN

Consequences? What do you mean "consequences"?

JADE

My people go through a training process before they can be activated as a full-fledged Green Lantern.

QUENTIN

Yeah...

JADE

Well, I didn't actually finish my training, so to speak.

LANA

And that's a bad thing?

JADE

They take it very seriously. But they haven't seen the world how it is today. They say they want to wait until they know we're ready, but the truth is, they're scared.

(beat)

I tried to convince them that the time for waiting is long gone but they wouldn't hear me. So, I ran away from that life, and here I am.

LANA

Will this be a problem?

JADE

I don't think so. I know my place is here, and they should respect that.

LANA

Well, it seems like you've got a good head on your shoulders and if your past comes back to haunt you one day, we'll be there to back you up.

JADE

I didn't expect to gain your trust so quickly.

LANA

You haven't. But you're beginning to grow on me a little bit.

Jade smiles, then looks at Jake who is looking at her as well.

JAKE

It good to have you on the team.

On Jade's smile, we --

DISSOLVE TO:

INT. GREEN LANTERN FACILITY - COUNCIL ROOM - EVENING.

The Green Lantern council members are seated in a row. The leader turns the screen in front of them on with a black remote. On the screen is a man, one of the Lantern agents ordered to bring back Jade.

COUNCILOR # 1

Any progress?

LANTERN AGENT

We've located Jade, as well as the young man, but they're engaging with other civilians.

COUNCILOR # 1

Are they dangerous?

LANTERN AGENT

I'm not sure.

He thinks to himself for a moment.

COUNCILOR # 1

This changes nothing. Wait for the two to stray from the others, then make your move.

LANTERN AGENT

That may prove to be difficult. They don't seem to fully trust

(MORE)

LANTERN AGENT (cont'd)
 her yet and they're too smart o
 leave her alone with one of their
 own. Plus, she must know we've
 been sent after her.

COUNCILOR # 1
 Or, maybe she's too blinded by
 her hear. She hasn't thought any
 of this through. She's smart and
 powerful, just like her father.
 But, she is still only a child
 and with that, comes the fact
 that she's naive. Use that to
 your advantage.

LANTERN AGENT
 Understood.

COUNCILOR # 1
 Don't hurt anyone. We aren't
 murderers, we only want to keep
 the peace.

LANTERN AGENT
 Yes sir.

The screen goes black, and on that, we --

CUT TO:

EXT. COMMAND CENTRAL - EVENING.

We're in front of command central. The front door opens from the inside and out comes Jake. He closes the door, then leans against the wall. He sighs while looking around the neighborhood. Suddenly, the door is heard being opened again.

Jake turns his head to the side and we reveal JADE, coming out of the building. She grins softly at Jake who turns his head back against the wall.

She walks over to Jade and leans on the wall, close to him.

JAKE
 Couldn't take "The Notebook"
 either huh?

JADE
 Chick flicks...were never my
 thing.

JADE (cont'd)

So, you got your memories back?

JAKE

More or less. Tons of old ones mixed in with the new. It gets kind of confusing picking out what's what but, it's better than not having control over my mind. I guess I have you to thank for that.

JADE

You don't have to thank me. Anyone in my position, with the resources I had would have done the same.

JAKE

You really think that huh? Everyone in this world isn't as kindhearted as you are.

JADE

You're right, and that's why I'm here. It seems like you can't trust anyone anymore.

JAKE

The person I thought I trusted the most turned out to be the one that was lying since the beginning. It's funny how that works out.

JADE

Funny wouldn't be the word I'd use.

JAKE

Yeah? And what would?

JAKE (cont'd)

...Sad...sickening.

Jake raises his eyebrow.

JADE

I think of trust as a sacred thing. Without it, there is nothing but betrayal.

JAKE

Wow...you're a lot more of a buzz kill since the last time we met.

JADE

I wanted to make a good impression to Lana and the others.

JAKE

My first impression of you was different.

JADE

Well, it was supposed to be. It depends on who you're meeting and what you want them to think of you in that first moment they lay eyes on you.

JAKE

What did you think of me?

The corners of Jade's mouth slowly turn upward to form a smile.

JADE

I thought you were a hot guy in a bar that was had a bad case of...lonely.

JAKE

You think I'm hot?

They smile at one another.

JADE

It's just a fact. The lonely part as well.

JAKE

I guess I can understand that.

JADE

You didn't have a destiny then. I couldn't see one in your eyes.

JAKE

And now? What's changed?

JADE

Well, you're not working for an evil bitch for one.

Jake grins. Then Jade's tone turns more serious.

JADE (cont'd)

There's more there than before, but you're not fighting for you. What are you fighting for Jake?

JAKE

Do I really have to know for sure? Isn't fighting on the right side, better than not fighting at all.

JADE

I'd say you're right. But, what about Lana and the others?

JAKE

They fight for justice. Like you. I guess I'm just along for the ride.

There is a short pause. Jake looks off to the side.

JAKE (cont'd)

Sometimes I feel more like a burden than any hero.

JADE

You're not a burden, trust me. Those people in there need you, more than you know.

JAKE

You hardly know them, or me. How could you know.

JADE

I don't know, but what I do know is that you're the only person I can talk to without being judged or evaluated...and I like that.

They smile at one another and move even more close when SUDDENLY, Jade seems to get a chill that causes her to stop. She looks disturbed, then turns her head toward the other side of the street. Her eyes widen.

We CUT TO her point of view to reveal a LANTERN AGENT, walking toward them from across the road.

JADE (cont'd)

Oh no...

Jake is confused but before he's able to ask what's wrong, he's stunned in the back with a black taser device. Holding it, is the other Green Lantern agent.

He falls to his knees, leaving Jade to face him alone. She puts her fist up but it's no use, as the agent is stronger and faster than she is.

The agent grabs her hand and twists her body toward him. He stuns her as well. She begins to drop to the ground but he catches her before she falls sown. The other agent picks up Jake and they move out. On that we --

BLACKOUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. TRAINING WAREHOUSE - EVENING.

We're on the ceiling. The camera slowly moves down until we reach Cynthia and Hank, lying side by side on the floor.

CYNTHIA

So, what's your story? You seem to know a lot about me but I know almost nothing about you.

HANK

You don't wanna here my past --

CYNTHIA

I do...

Hank looks at her, then slightly sighs. We can tell he's not used to speaking about his past.

HANK

Well, I was raised by my father but I never actually knew who the man was. It was like we lived in two different worlds sometimes.

CYNTHIA

You had a lonely childhood?

HANK

Something like that.

He chuckles.

HANK

It turns out that we had more in common than I realized then.

CYNTHIA

How so?

HANK

He was a hero of the people. One among many. He's one of the reasons why I live the way I do.

CYNTHIA

Sounds like a good story.

HANK

That's because the I haven't told you the not so good parts yet.

Cynthia listens.

HANK (cont'd)

I ran away from home at a young age. It was so alone, so lost and...just out of touch with everything good in the world.

(beat)

I got into a few gangs and did some pretty bad things. Things I'm not proud of.

CYNTHIA

How'd you get out?

HANK

I went to Metropolis. No real reason for going, just passing through. But while I was there, I saw the most amazing thing.

CYNTHIA

What was that?

There's a short pause.

HANK

Heroism. That spark in someone's heart that tells them what's right and what's wrong. That feeling you get when you know where you stand in the world. When you realize that you have to do anything in your ability to fight for what you believe in.

Cynthia smiles.

HANK (cont'd)

Sounds lame, I know. But the hope in that city inspired me to make a change.

CYNTHIA
Better late than never.

Hank nods.

CYNTHIA (cont'd)
Well, aren't you gonna ask about
my ever so troubled past?

HANK
I don't need to know about your
past. I know enough about you as
a person to know that your heart
and head is where it should be. I
focus on the present, that's all.
Dwelling on past mistakes or
thinking too much about the
future isn't healthy. The "now"
is the only thing worth focusing
on.

CYNTHIA
Wise words...

HANKS
Thanks.

CYNTHIA
How many times did you practice
that in the mirror?

HANK
Once or twice...maybe three
times.

They both grin when suddenly, a woman comes into the room.
She's dark skinned, with short black hair.

WOMAN
We've got a situation.

Hank gets up from the floor.

HANK
Come on.

CYNTHIA
Where?

HANK
Training's over.

Cynthia quickly stands to her feet and follows behind Hank
as he leaves the room. Off that, we --

CUT TO:

INT. COMMAND CENTRAL - EVENING.

Lana and Quentin are sitting down on a couch, in front of the flat screen television hiding in the corner of the room. They're watching "The Notebook". Lana is deep into it, while Quentin appears to be too distracted by his bag of extra butter-y popcorn.

LANA
It's so beautiful.

QUENTIN
What?

LANA
This movie. It's like they were made for one another.

QUENTIN
Have you seen the ending?

LANA
I have.

QUENTIN
Well...it's kind of a sad ending...

LANA
Compared to my past relationships, I'd consider this a very loving relationship.

QUENTIN
You just haven't found the right guy.

LANA
I thought I did.

Quentin looks down.

LANA (cont'd)
I don't know. Maybe I was forcing myself to think we'd work, when I knew too much had happened for it to last.

QUENTIN
It's all about taking risks Lana. At least not, you can move on. Right?

LANA
Sometimes I wonder.

QUENTIN

Trust me, when you find the right
guy...you'll know.

Lana looks into his eyes, and smiles at his encouraging words. She then scoots over, closer to Quentin and lays her head on his chest. Quentin grins, then they both continue to watch the movie. A few moments of bliss pass before they're interrupted by Pete's voice.

PETE

Hey! Either of you seen Jake?

LANA

Check out front, I think he was
getting a little teary eyed from
the movie.

PETE

I just did and I got nothing.
Which leads me to my next
question...where's Jade?

LANA

She's with Ja--

She stops in the middle of her sentence, beginning to worry about Jake's safety.

QUENTIN

Well...this can't be good.

LANA

Give him a call.

Quentin goes into his pocket and gets his cell. He dials Jake's number. After a few seconds, we hear a cell phone ring from the other side of the room. All three look over at the phone, which sits on the table.

Quentin hangs up.

QUENTIN

Dammit!

LANA

Something's gotta be wrong. He'd
never go anywhere without that
thing.

PETE

What are thinking?

LANA

Well, I know Jake and Jade's
sudden disappearance isn't a
coincidence.

QUENTIN

He did say she was hot --

PETE

I remember him using the term
"erotic".

QUENTIN

Right...they're probably off
making out or something.

PETE

Or something...

PETE and QUENTIN chuckle a bit, but Lana is not amused.

LANA

I'm not convinced we can trust
that girl, and we're better safe
than sorry, right?

PETE

I guess so.

LANA

So, let's go hunting.

Lana gets up from the couch and begins to walk toward the front door. Quentin and Pete follow her when suddenly, she stops.

Her expression -- BEWILDERED.

LANA

Anybody know where we could start
looking for her?
(Confused)

On that we --

CUT TO:

INT. GREEN LANTERN FACILITY - MAIN FLOOR - NIGHT.

We're facing the main entrance of the facility. Suddenly, a group of five Lantern agents come in the front sliding door. They are carrying Jade and dragging Jake on the floor. We close in on Jake, who's out cold. Then, on Jake who is beginning to awaken.

As she opens her eyes, she struggles to get free from their hold. Kicking and yelling at them to let her go.

JADE

Let me go! You bastards!!

They finally let her go and she backs away from them. They are still holding onto Jake's legs.

JADE (cont'd)
What the hell are you doing with him?

The lantern holding Jake begins to drag him in the other direction. The others follow. Jade tries to stop them but they push her back.

JADE (cont'd)
Where are you taking him!?

LANTERN AGENT
The holding cells. He will be temporarily stored there.

JADE
But why? He did nothing!

LANTERN AGENT
He manipulated you, obviously. He practically kidnapped you!

JADE
He did NOT kidnap me, or brainwash me! I ran away from this hell hole on my own! It was my decision!

LANTERN AGENT
We never had any problems from you until you brought this man here. He's obviously influenced you to act in such a manner.

JADE
No, that would be you people! All the training and practice, you've lost sight of what's right!

LANTERN AGENT
I'm not the person you should be speaking with.

JADE
And who is!?

LANTERN AGENT
Your father.

JADE
Trust me, I'd tell him EXACTLY how I'd feel if he were here!

LANTERN AGENT

He is here. He's the person to
decide your friends fate.

Jade's mouth widens in shock at the presence of her
father. We're tight on her expression until we --

CUT TO:

INT. COMMAND CENTRAL - NIGHT.

Lana is standing in front of a large table. Quentin and
Pete are in front of her. They look determined as they
come up with a plan to find Jake.

QUENTIN

Lana, it's your call. Where
should we start?

LANA

She never actually gave us any
clues about where she lived.

PETE

I can't believe this. How could
we have been so stupid.

LANA

It's not anybody's fault. Once
you start blaming yourself,
you're for a world of guilt and
suffering.

Quentin looks at Lana concerned. Thinking she should
follow her own advice.

PETE

Well we still don't know where
she is, or how to find her.

QUENTIN

Maybe we should just start
looking. You know, search the
entire area. Something should
turn up.

PETE

Can't you just pull something up
on the cameras?

QUENTIN

Let's not talk about that right
now.

LANA
Quentin hasn't installed any
cameras outside.

PETE
How could you NOT have cameras
outside??

QUENTIN
Can we focus!?

Pete sighs, then crosses his arms. Lana sighs as well. She thinks...hard and finally remembers something.

LANA
Wait...didn't Jade say something
about her place, on the outskirts
of the city.

QUENTIN
...where you could see the stars.

PETE
Stars? In Odyssey?

LANA
It's gotta be someplace away from
the city, and there's only one
area where you can find a star in
this city.

QUENTIN
You know where that is?

LANA
And how to get there.

Quentin grins, then Lana walks toward the door. Quentin paces toward the other end of the room and sticks his arms into the closet.

QUENTIN
Lana!

Lana turns to face him as he brings out the Prometheus suit. Lana pauses, then sighs.

QUENTIN
You're gonna need it if you hope
to get there in time.

Lana looks afraid. She's hesitant to wear the suit again. On her conflicted expression, we --

BLACKOUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. GREEN LANTERN FACILITY - HOLDING CELL - NIGHT.

We are in a dark scape, confined by steel bars like a prison cell. In front of the bars is a green, glowing field of energy which acts as another shield to keep prisoners from escaping.

Behind the bars is Jake. He finally begins to come to, opening his eyes slowly. When he gets a feel for the room, he goes ballistic. He shoots up to his feet with anger.

JAKE

Hey!! Let me out here!!

He hangs on the steel bars.

JAKE (cont'd)

I know you can hear me, you
cowards!
(Upset)

Jake puts his hands up and tries to burn the bars with flames. As the fire touches the green force field, it bounces back toward him. He ducks out of the way but the energy is too strong and he goes flying back to the back wall.

He grunts from the impact. A few moments pass before we hear a door being opened, followed by the shadowed figure that walks into the room.

Jake is on the alert.

JAKE (cont'd)

Who's there?

The figure in the shadows comes up to the force field. The light from it reveals his face. He's an older man, with streaks of gray in his blonde hair.

MAN

My name is Alan Scott.

JAKE

Can I call you Al?

ALAN

You may not.

JAKE
Alright Al.
(Stubborn)

Alan steps away from the field. he walks over to the wall behind him and flips the light switch on. The room is illuminated by a bright light.

JAKE squints his eyes due to the brightness.

ALAN
Do you know why you're here?

JAKE
No, but I suppose you're about to tell me.

ALAN
You...have tainted my daughter.

JAKE
Your daughter?

Jake is confused.

JAKE (cont'd)
Oohh...you're Jade's father. She told me you were an ass.

ALAN
I know where I stand in my daughter's life. But you...I'm not certain.

JAKE
I didn't do anything to her. I would never--

ALAN
You manipulated her into believing in you. I heard about her rescuing you. She's known for always doing whatever she could for what she thought was right. That's why I love her so much.

JAKE
She's a great girl.

ALAN
Yes, but she's is confused...thanks to you. I know what you are. You work for Waller.

JAKE

No, I -- I had no control over myself!

ALAN

That's what you told my daughter, and you're trying to use the same excuse with me?

(beat)

I'm not as trusting as she is.

JAKE

I know the truth. That's all that matters.

ALAN

You must realize...I'm not the enemy here.

JAKE

Really? Cause you seem pretty screwed up for where I stand. Maybe it's the lighting.

ALAN

These games are over son. I will not allow my daughter to be manipulated into working with the Amanda Waller.

JADE

I told you! I don't work for her anymore!
(Frustrated)

ALAN

I know the game all too well. Enough to know that there's only one way out. And since you're still breathing, I'm guessing that Waller's still pulling your strings, whether you know it...or not.

Alan turns around and walks toward the door, leaving Jake there to think to himself. He walks out of the room.

WE CLOSE IN on Jake's face. He look angry. On that, we --

CUT TO:

EXT. ODYSSEY - OUTSKIRTS - NIGHT.

The camera is zooming across the dirt roads in the outskirts of the city until we reach Lana, blurring onto the screen.

We back up and see that she's wearing her suit. Lana's hair blows freely in the wind.

She presses the button on her ear piece to contact Quentin.

LANA

The facility is in my sight.

QUENTIN (OVER PHONE)

Are you sure you're in the right place?

We cut to Lana's POV to see the Green Lantern Corp facility. We zoom closer in to see the Green Lantern symbol imprinted into one of the walls.

BACK ON LANA

LANA

Pretty sure.

QUENTIN (OVER PHONE)

Alright. How do you plan on getting in.

LANA

I'm gonna walk right in the front door. Or you know, smash it until it's down.

QUENTIN

Uhm...right. Okay then.

LANA

I'll be careful.

QUENTIN

You always are.

Lana grins, then clicks her ear piece off. She sighs, getting ready for the battle to come. After a few moments, she blurs off screen. On that, we --

CUT TO:

INT. GREEN LANTERN FACILITY - HALLWAY - NIGHT.

We're in one of the many corridors of the facility, tight on Jake as she stomps her way around the building, searching for her father.

She turns the corner to see ALAN SCOTT, waiting for her.

Two guards stand beside him. When they see her on the approach, they quickly step in front of him and raise their stunners toward her.

Alan steps up.

ALAN

Men, do you mind removing your weapons from in front of my daughter.

GUARD

My apologizes sir.

The guards step back and Alan smiles at Jade.

ALAN

Jennifer, it is so good to see you.

JADE

I cannot believe you attempt to speak civil with me, after all this!

ALAN

I'm only doing what needs to be done to ensure your safety. You're my daughter and I love you.

JADE

I know you love me, but this is too much! First you leave, with no goodbye. Then you show up now to make my life worse than it already was! What's your problem!?

ALAN

That boy has twisted you into believing that he cares about you!

JADE

That's what you want to believe!

ALAN

You don't understand --

JADE

No! You're the one that doesn't understand! You say you want what's best for me but you're just trying to run my life. You've lost sight of the mission and I wanted to remind you. It's not me that's twisted...it's you.

ALAN

Jennifer...you are not ready!

JADE

Yeah!? And Kyle is?

ALAN

Your brother has shown me that he knows our way. You have yet to prove that to me and I'm beginning to wonder if you ever will.

There is a pause. Jade is disgusted.

JADE

I don't have to prove anything to you. I am who I am and if that's not enough for you then...

Jade's eyes drop to the floor as she shakes her head.

He stars at her for a moment but is interrupted when the guards behind them get a warning on their radios.

MAN (ON RADIO)

We're under attack! All hands to the main floor!

Alan looks to the guards.

ALAN

Stay here. Guard her with your lives.

The guards nod, then Alan walks down the hall.

Jade is still upset and waits for him to walk out of sight before she lifts her feet in the air and kicks one of the guards in the face, forcing him to the ground.

She quickly regains balance and punches the other guard in the face. He stumbles back a few steps, then she runs toward the wall in front of her, jumping on it with her right foot, then back off with her leg in the air.

The bottom of her foot meets the guards jaw and he goes down as well.

She quickly opens the door to the holding cells.

INT. GREEN LANTERN FACILITY - HOLDING CELL - NIGHT.

We see Jade come into the room. CUT TO JAKE. He quickly stands to his feet, in shock.

JADE
Jake! You're alright!?
(Relieved)

JAKE
I'm fine! You?

JADE
I'm okay. Just got some Daddy
issues.

JAKE
Now I know why.

JADE
I'm sorry I put you through this.

JAKE
It's not your fault.

She smiles at him and he grins back.

JAKE (cont'd)
So, you gonna get me outta here?

JADE
Right!

Jade walks over to the opposite wall where we see a panel. She enters a code and the force field is lowered. His cell door opens.

JAKE
Nice.

Jade walks over to him, grinning as Jake comes out of his cell. Jade grabs his hand.

JADE
Come on! I'm guessing the calvary
has arrived.

The two rush out of the room. On that we --

SMASH CUT TO:

INT. GREEN LANTERN FACILITY - MAIN FLOOR - NIGHT.

CHAOS --

The one word to describe the battle in session. We see blurs, flying across the room, followed by glimpses of our hero, Lana Lang. While the lantern guards shoot rays of green energy from the guns, it proves to be worthless against Lana's power.

Suddenly, we see ALAN SCOTT, walking into the battle.

ALAN

STOP!!

The guards look toward him and put down their weapons. Lana stops as well. Alan looks at Lana.

ALAN (cont'd)

Why have you come here!?
(Stern)

LANA

My name's Lana. You have a friend of mine here and I want him back.

ALAN

You're here for the boy. Are you an agent of Amanda Waller as well?

LANA

I'm between jobs at the moment.

The camera cuts to JADE, running into the room. Jake follows not far behind.

JAKE

Lana!

Lana steps forward. Alan holds his arm out toward her. Suddenly, the power ring on his finger begins to glow green and a force field is pulled up from the ground in front of Lana, causing her to stop in her tracks.

LANA

Jake!

Alan turns to Jake, then reaches his hand out toward him. A green energy based hand grows out of his ring and stretches across the room. It reaches Jake and grips him by the neck.

JADE

Dad! Let them go!

LANA
I only want my friend.

JAKE
I'm not leaving without Jade!

There is a pause.

ALAN
You and the boy will leave peacefully. But my daughter says here, where she belongs.

JAKE
No!

ALAN
Then it ends here.

JADE
NO! Stop.

Jade turns to Jake.

JADE
You have to leave. I guess I'm not as ready as I thought.

Alan lets Jake go, then lowers the field in front of Lana. Jade turns around and walks away slowly.

JAKE
Jade...

She turns to him. Her eyes are watering.

JADE
I'm sorry. It just wasn't meant to be.

Jake is heart broken. He takes a moment to regather himself, then walks towards Lana. When he reaches her, they begin to leave the facility. The walk in slow motion, with the camera retracting upward. On that image we --

DISSOLVE TO:

INT. LANG RESIDENTS - LIVING ROOM - NIGHT.

We're TIGHT on the front door. Moments later and it's opened. Lana steps in, followed by the others.

LANA
Home sweet home.

They're all in the house and instantly, Jake walks upstairs to confine himself in his room. Lana watches him as he walks upstairs. So does Pete. Lana sighs, then she goes into the other room.

CUT TO:

INT. LANG RESIDENTS - KITCHEN - NIGHT.

Quentin is in the kitchen, drinking a bottle of water. Lana walks in and Quentin puts the bottle on the counter.

QUENTIN

You okay?

LANA

Yeah, I'm just fine. I'm more worried about Jake.

QUENTIN

He's a trooper. He'll be okay.

LANA

It seemed like love at first sight...I know what that feels like.

QUENTIN

Yeah...so do I.

Quentin and Lana exchange longing looks.

LANA

Uh -- about earlier tonight...thank you.

QUENTIN

For what?

LANA

If I didn't have the suit, it may have been worse.

QUENTIN

I know it's hard Lana, but you have to realize that what happened wasn't your fault.

LANA

I'm starting to a little more everyday. That's something isn't it?

QUENTIN

Yeah, it's something. But if you want to free yourself from the guilt...you have to let it go.

LANA

I know...it's just a bit harder
than I expected.

QUENTIN

Take all the time you need. I'll
be here for you.

Quentin smiles warmly. Then, Lana wraps her arms around
him, tightly. They embrace and on that image, we --

CUT TO:

INT. LANG RESIDENTS - JAKE'S ROOM - NIGHT.

We see Jake lying down on his bed, staring at the ceiling
when there is a knock on the door. Jake doesn't respond,
but the door opens anyway.

We reveal Pete as he walks into the room. Jake doesn't say
a word and Pete leans against the wall next to the door.
He sighs.

PETE

How are you feeling?

JAKE

Like I just got run over by a ten
ton truck.

PETE

I'm pretty sure you'd be dead
after that.

JAKE

Thanks...

PETE

I'm just saying...you aren't,
dead I mean. Life goes on.

JAKE

I lost the one person I felt I
could really talk to. That's a
lot, for me. I'm not used to
acting like this...but I can't
help it.

PETE

I'm sorry about Jade. And who
knows, this may not be the end.
But on the bright side...you've
still got your good ol' pal Pete.

Pete grins in an attempt to cheer him up.

JAKE
Aren't I lucky?
(Sarcastically)

PETE
You are. Trust me, there are
loads of people out there that
have it worse than you do.

On that, we --

CUT TO:

INT. TRAINING WAREHOUSE - NIGHT.

The DARK warehouse. Seconds pass before the front door opens. The light comes on and we see a group of people walk in. Cynthia and Hank are among them.

The others get settled back in as Cynthia paces back and forth with a grin on her face.

CYNTHIA
I -- I can't believe what just
happened.

Hanks walks up to her.

HANK
You were amazing. I'll have to
watch out for you.

CYNTHIA
Did you see when I roundhouse
kicked that guy!? The rush was
just...I can't even explain it!
(Thrilled)

HANK
The first of many missions. I'm
glad you decided to join us.

CYNTHIA
This city is full of people that
need saving. I finally feel like
I have a purpose in the world,
like I'm fighting for something
great. It's...amazing.

Hank smiles at her.

On that image, we --

CUT TO:

EXT. TRAINING WAREHOUSE - NIGHT.

We're outside the warehouse. The camera drugs us across the street, into a care that's parked there. A man is sitting in the drivers seat. He gazes at the warehouse. We then CUT to his lap to see some type of device in his hand. In the center is a small red button. He waits a moment, then presses it down.

Suddenly --

BOOOOOOOOOM!!!

The warehouse goes up in flames as the explosion knocks out all the windows and rips from the bricks. We CLOSE IN on the burning building to hear fire cackling in the wind. On that image, we --

BLACKOUT.

END OF EPISODE

STAY TUNED FOR A PREVIEW OF THE NEXT EPISODE OF TRINITY

TOMORROW

FADE IN:

EXT. GRAVEYARD - NIGHT.

Lana and Quentin are walking in a misty graveyard.

LANA

I heard reports of strange activity around this cemetery.

QUENTIN

Hopefully there aren't any zombies...or worse...vampires.

Lana stops in her tracks.

LANA

Please...do NOT joke about vampires.

Suddenly, Lana stops a tombstone and a burst of pink smoke comes from the ground and into her and Quentin.

BLACKOUT.

FADE IN:

INT. LANG RESIDENTS - KITCHEN - MORNING.

LANA (cont'd)
There hasn't been any side
effects, right?

SMASH CUT TO:

EXT. GRAVEYARD - DAY.

Quentin and Lana's lips meet in a passionate kiss. Lana begins to unbutton Quentin's shirt as they continue to kiss.

SMASH CUT TO:

INT. LANG RESIDENTS - MORNING.

QUENTIN
Nothing I can think of.

Of that, we --

FLASH TO:

TRINITY