## **TRINITY**

2.04 | "<u>IVY</u>" | PREVIEW CLIP

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FADE IN:

INT. GOTHAM CITY - SCIENCE LAB - NIGHT.

We're inside a Botany Lab where we see Dr. Woodrue, slowly picking up broken glass. He mopes around the space, still grieving over the tragic death of his student and friend, Pamela Isley. As he continues to clean, he picks up a picture, with a broken glass frame. We cut to the picture and see Pamela, a moment frozen in time when she was alive, and happy.

He smiles at the photograph, moments later, he begins to sob. Crouching down, he continues to sob, heavily.

Then, we PAN over to the chemical pool that Pamela fell into. The once green liquid, is now a pale red. It sizzles, and soon begins to boil.

Dr. Woodrue hears the rapid boiling, and stands to his feet to investigate. His confused expression turns to shock when he sees a figure, rising from the pool.

WOODRUE'S Point of View:

A womanly figure, naked, with wet, red hair. It's Pamela Isley. Cut to Woodrue, whose mouth is wide open from shock.

DR. WOODRUE

This can't be real. (Beat)
Pamela!?
(Astonished)

PAMET.A

Call me mother nature.
(Alluring)

Dr. Woodrue smiles. Being a gentlemen, he searches the room for a towel for her to cover up with. Finding one, he throws it over her shoulders, twisting it around her body.

DR. WOODRUE

I - I can't believe this! I thought
- I thought you were dead!
(Relieved)

PAMELA

Hmm... you never thought to make sure, did you?

DR. WOODRUE

Pam, you fell into a pool of deadly chemicals.

(MORE)

DR. WOODRUE (CONT'D)

You were fried, there wasn't anything left for me to check.

PAMELA

Obviously, you were mistaken.

DR. WOODRUE

I -- I'm so sorry.

PAMELA

No matter, the point is... I'm alive. More alive than I've ever been.

DR. WOODRUE

You should sit down. I need to run some tests to make sure you're okay.

PAMELA

Don't bother, you won't like what you find. Those chemicals -- they killed her.

DR. WOODRUE

I -- I don't understand. You're
standing right in front of me,
alive and well.

PAMELA

It's true, I'm alive. But I'm not Pamela Isley. That part of me is gone. No... I'm something much, much more. Pure, flawless, natural. I'm connected to something bigger, brighter, more alive. It's -- hell, it's orgasmic. (Excited)

Dr. Woodrue takes a gulp at her comment. BACK on Pamela, as she slowly turns her head while looking at Woodrue. She squints her eyes, looking disturbed.

PAMELA

You betrayed her.

DR. WOODRUE

What? (Confused)

PAMELA

Pamela, the one I was before. Me... only not me, but me all the same.

DR. WOODRUE

You're not making any sense!

PAMELA

You let her take my prototype.

DR. WOODRUE

And for that, I'm sorry. But, you have to understand what I was doing it to protect you.

PAMELA

Little man... I don't need your protection. Not anymore.

DR. WOODRUE

Pamela --

PAMELA

-- Just tell me where she took it.

DR. WOODRUE

Pamela, I think you should see a medical doctor.

Pamela releases a soft sigh, then smiles. With an enticing expression, we lets the towel covering her bare body fall to the floor. Dr. Woodrue's eyes widen.

Pamela continues to grin, then slowly makes her way closer to him.

PAMELA

Don't you see... that you're all the doctor I need.

She tosses her hand over his shoulder, and presses her body against his. Nervous, Dr. Woodrue begins to shake.

PAMELA

Now tell me... where did the woman take it?

We close in on Pamela's eyes, as they are focused on Dr. Woodrue's with perfect harmony.

WOODRUE

She went back to Odyssey. You can find her at the Central Bureau of Intelligence. Her name is Dr. Amanda Waller. (Lifelessly)

Pamela grins, then moves her lips toward Dr. Woodrue's ear.

PAMELA

Thank you. (Whispers)

She brings herself back to into his view.

PAMELA

Was that so hard?
(BEAT)
And now, as thanks for telling
me... you get a reward.

Pamela kisses Dr. Woodrue's lips, using her tongue to caress his. The two kiss for a long moment, and then she breaks it. Dr. Woodrue is stunned by the act, then suddenly his eyes open wide, as he is in pain. He drops to the floor. She looks down at his still body.

PAMELA

Best kiss ever.

The smile on Pamela's face turns to disgust, and she walks off screen. On that, we  $\ensuremath{\mathsf{--}}$ 

CUT TO BLACK.

END OF CLIP

