

WINCHESTER

1.02 | "Rush"

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CAST

BLAKE GARRETT.....	JAKE ABEL
TRACY FORD.....	BLAKE LIVELY
LUCY HAMILTON.....	ALISON BRIE
CHARLIE SULLIVAN.....	JOSH ZUCKERMAN
SHANE WISE.....	MATT LANTER
PETE GRIEVES.....	MICHAEL TREVINO
MAYA LANGSTON.....	JANA KRAMER
EVE WISE.....	ASHLEY TISDALE

GUEST STARS

NATE WENDELL.....	MAX ADLER
ANNA WALKER.....	SAMANTHA MONROE
JEFFERY PIERCE.....	ED WESTWICK
CONSTANCE TEMPLETON.....	AJ COOK
JARED GALLAGHER.....	SCOTT WOLF

TEASER

FADE IN:

INT. WINCHESTER MEMORIAL - WAITING ROOM - NIGHT.

COLD OPEN, on a steel, double swinging door inside the Hospital. We HOLD on that shot for just a moment, before --

WHAM!!

The doors part open as a paramedic team rush in, carrying LUCY on a gurney. She's unconscious, and attached to a heart monitor. A FEMALE doctor darts over -- this is **DOCTOR HART**.

HART

What do we got?

PARAMEDIC

Vic's name is Hamilton, Lucy. She was at a party. Not sure on the details yet.

Hart leans forward and pulls out a pen light.

HART

(Gently)

Lucy, can you hear me?

NO RESPONSE.

HART (CONT'D)

Alright, get her into ER room one.
Go!

BACK on the HOSPITAL ENTRANCE --

The doors open, revealing CHARLIE and SHANE slamming into view. They follow the paramedics down the waiting room, and toward the ER. Charlie is in shock, and Shane walks beside him, covered in CRIMSON RED blood.

HART (CONT'D)

(To the boys)

You two wanna tell me what happened?

Neither respond, still stunned by the event.

(CONTINUED)

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CONTINUED:

HART (CONT'D)
(to Charlie)
Hey Kid!

Charlie simply looks after where Lucy went, as he looks on.

LUCY (V.O.)
Charlie...

DISSOLVE TO:

INT. PRESTON HALL - CHARLIE AND BLAKE'S ROOM - MORNING.

LUCY stands over Charlie, a glow coming from behind her as the lights adjust. Charlie blinks violently, confused.

Still one foot in a dream, as he clears his throat and slowly sits up. As he raises, Lucy leans back.

CHARLIE
Lucy... what are you doing here?

LUCY
It's Saturday. We're going to the beach, remember?

Charlie nods.

CHARLIE
Right, the beach.
(looks around)
What about Maya and Shane?

Lucy stands to her feet and begins to move towards the door, before throwing her head back to him, with a warm smile

LUCY
Shane's meeting us at my dorm room.
Figured you would of slept in if no one came to get you.
(beat)
I was right.

She grins before opening the door and walking out, and for a moment, Charlie smiles as well. Then, he remembers the dream. As the smile on his face slowly falls, we can't help but --

BLACK OUT.

END OF TEASER

(CONTINUED)

theVPN Presents...
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CONTINUED:

ACT ONE

FADE IN:

INT. LAW OFFICE - CONFERENCE ROOM - DAY.

TIGHT on BLAKE, who stands in front of the window. His mind is somewhere else, as he gazes out onto the view, deep in reflection.

We PAN around the room to see CONSTANCE sitting at a large, squared conference table. A folder laid out in front of her. She glances up at Blake.

CONSTANCE
You need to relax.

No response from Blake, as he continues to gaze out the window.

BACK ON CONSTANCE as she lets out a slight sigh, turning to her paperwork. She scribbles something down for a moment, before Blake finally turns to face her.

BLAKE
You ever get the feeling your day
is going to end badly?

Constance laughs, nervously.

CONSTANCE
Yeah, I know the feeling, kid.

A short, and repeated vibration is heard as Constance looks over at her phone, on the table, and picks it up and answers it.

CONSTANCE (CONT'D)
Alright, Gallagher just texted me.
He and Miss. Bailey are on their
way up.
(Points next to her)
Have a seat.

Blake nods and slowly makes his way around the table, sitting next to Constance.

Suddenly, the door opens and in walks ASSISTANT DISTRICT ATTORNEY JARED GALLAGHER.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

He's rugged, cocky and confident, and in from behind him comes KAREN BAILEY, Warren's grieving mother.

Gallagher smiles as he walks around the room to the other side of where, the two are seated.

GALLAGHER

Counselor Templeton. Nice to see you, again.

(checks her out)

Really nice...

He flashes her a smile as he lowers into his chair. Karen sits to his left, as she flashes Blake a dirty look.

CONSTANCE

Can we just cut to the chase, Gallagher?

She leans back, confident.

CONSTANCE (CONT'D)

You really have no case here.

(looks at Karen)

Just a grieving mother looking for someone, something... to blame for losing her only son.

(looks to Karen)

What your doing, is wrong, and your ruining a young hopeful students life --

BLAKE

(cuts her off)

-- Constance, stop.

CONSTANCE

(continues)

We both know, Blake had nothing to do with your son's death.

Karen says nothing simply stares down Blake, who notices but tries to ignore as Gallagher grins, then lets out a small chuckle.

GALLAGHER

Right... no case, huh?

He bends down and pulls a piece of paper and gently tosses it across the table towards Blake, who looks over at the document in confusion.

(CONTINUED)

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CONTINUED:

GALLAGHER (CONT'D)

Pick it up, Blake.

He smiles at Blake, as he looks to Constance and gives her a nod. Slowly, Blake reaches for the paper and holds it up to his face, as confusion slowly falls onto his face.

GALLAGHER (CONT'D)

What is it?

BLAKE

An application I filled out, to be a Teachers Assistance back at Dobson University.

Gallagher nods.

GALLAGHER

Right.

He leans into his briefcase and pulls out a second document and hands it Blake.

GALLAGHER (CONT'D)

And what's this?

Blake looks it over, as shock dawns on him.

BLAKE

Warren...

(beat)

He applied for the same position.

Constance, snatches the paper out his hand.

CONSTANCE

What!?

OFF her shocked expression, we --

CUT TO:

INT. PRESTON HALL - CORRIDOR - MORNING.

Charlie walks next to Lucy, a bag thrown over his shoulder as the two turn to Lucy's door, the handle turns and they walk inside.

CUT TO:

theVPN Presents...
Winchester "Rush"

INT. LUCY AND MAY'S DORM - CONTINUOUS.

As they walk in, Lucy's eyes instantly widen.

LUCY
OH MY GOD!

We WHIP PAN around to MAYA and SHANE who are on top of one another. Shane shirtless, and Maya in her bra and underpants. She climbs off.

Both Lucy and Charlie stand, stunned. Lucy claps her hand's over Charlie's eyes.

MAYA
(quick)
I am so sorry about that.

LUCY
Just put clothes on!

Maya nods and searches for her clothes. As Shane buttons up his shirt, awkwardness filling the room.

SHANE
(awkward)
The beach... YAY!

OFF his mock excitement, we can't help but --

CUT TO:

INT. LAW OFFICE - CONFERENCE ROOM - DAY.

Everyone sits where we left them, before. Finally.

GALLAGHER
(clears throat)
As you can see, Constance.
(beat)
Can I call you Connie... sounds
much sexier?

Constance throws him a look. No.

GALLAGHER (CONT'D)
Okay.
(beat)
(MORE)

(CONTINUED)

theVPN Presents...
Winchester "**Rush**"

CONTINUED:

GALLAGHER (CONT'D)

As the very capable lawyer I'm sure
you are, this is what we call a
smoke and gun.

(beat)

Proof you knew Warren, and a reason
to let him fall. Hoping you would
get the position if he wasn't
around anymore.

Blake SIGHS as Constance throws him a look and leans in close
to Blake.

CONSTANCE

(whispers)

Did you know about this?

BLAKE

(loud)

I didn't think it mattered!?

Gallagher smiles.

GALLAGHER

Well, we've said all we needed
today.

(beat)

I'll have my people contact you
when we have more information...

(beat)

I'm thinking.

(mock thinks)

Murder of opportunity.

He grins and slowly makes his way towards the door. BLAKE
jumps to his feet.

BLAKE

Wait, I didn't let Warren fall!

Now finally at her breaking point, Karen turns around.

KAREN

You may not of pushed my son, but
you let him die. For a job. I'm
going to make sure you fry, you
sick bastard!

She turns to Gallagher who whistles and watches her walk out.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

GALLAGHER

You know what they say about
messing with a woman scorned, huh?

He smiles and follows his client out. Constance looks up at
Blake upset, as the door slams shut.

CONSTANCE

I told you to tell me everything.

Blake throws his hands up in defense.

BLAKE

I -- I did? I didn't think it was
important.

CONSTANCE

Then how do they have this?
(holds up documents)
I can't defend you if I don't have
all the facts.

Constance says nothing as she slowly picks up her briefcase
and piles the documents into them.

BLAKE

(unsure)
We're still gonna win this, right?

Constance snaps the case shut and picks it up, before looking
back up at Blake.

CONSTANCE

I guess it depends on how much more
"unimportant" things you left out.

She SIGHS and walks out, leaving Blake stunned.

CUT TO:

INT. ACO HOUSE - PLANNING ROOM - DAY

Several girls sit in folding chairs, among them is TRACY, who
looks up at the podium where EVE stands.

EVE

Good morning, sisters.
(beat)

Now, as you all know, today marks
the beginning of Rush week.

(MORE)

(CONTINUED)

theVPN Presents...
Winchester "**Rush**"

CONTINUED:

EVE (CONT'D)

Which means new pledges, and as many of you may of heard, a movie star has arrived at Winchester.

The girls begin to talk amongst themselves, as Eve slams a small sledgehammer down the podium. Getting their attention, she smiles.

EVE (CONT'D)

(rolls eyes)

Cate Foxx.

(Continues her speech)

Who is planning on going Greek, and we need her to go Alpha Chi Omega.

A girl raises her hand -- this is Becca.

BECCA

And how do we plan on doing that?

Eve takes a moment, before answering.

EVE

I have a secret weapon.

Eve looks down at her watch, then back up at her people.

EVE (CONT'D)

Now. We have less than seven hours until our mixer begins, GO! I want this place better than perfect.

The girls scramble and walk out of the room, as TRACY slowly stands up and begins a slow clap.

TRACY

Wow. The way you act like a leader.

(smiles)

Sometimes it stuns even me.

Eve smiles back at her best friend, as Tracy approaches the podium.

TRACY (CONT'D)

So, boss... what is this secret weapon of yours?

Eve looks up and grins.

(CONTINUED)

theVPN Presents...
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CONTINUED:

EVE
(as a matter of fact)
You.

Tracy's eyes bulge in shock.

TRACY
(long pause)
What?

EVE
You're my secret plan. I've got to
make sure these idiots get
everything right. I know you can do
this, Trace.
(beat)
I have faith in you.

She smiles as she starts off, leaving Tracy stunned and confused. Tracy's cell begins to vibrate. Suddenly, she blinks and looks down as she reaches into her pocket, lifting her phone to her ear.

TRACY
(into phone)
Hello?

A few moments pass, as her face begins to tighten. OFF her look of surprise, we ---

CUT TO:

EXT. BEACH - DAY.

We come to the calm, moving beach as we SLOWLY PAN along it. Couples together, kissing, people playing volleyball. Things people typically do on a beach. We come to --

SHANE and MAYA. They sit a good distance away from CHARLIE and LUCY, making out.

ON LUCY, she lays on a towel on her stomach, staring down Maya. A pissed off look in her eye, as she flips through a magazine, without even looking down at it.

ON CHARLIE, as he sits in a small folding chair next to her, his PSP in his hand, hard at working fighting off those zombies.

BACK ON LUCY. As she looks over at Shane and Maya kissing.

(CONTINUED)

theVPN Presents...
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CONTINUED:

LUCY

(mock Shane voice)

Oh hey, Lucy. Wanna go to the beach
Saturday? Hang out?

(normal voice)

Sure, Shane. It would be super fun
to watch you make out with your new
girlfriend all day.

Finally she looks down at the magazine as she flips another
page. Charlie stares at her.

CHARLIE

How's uh...

(beat)

The magazine.

LUCY

(confused)

What?

Lucy looks down at the Magazine.

LUCY (CONT'D)

Yeah, just fantastic. Did you know
Kristen and Rob aren't really
dating?

Charlie blinks in confusion.

CHARLIE

Huh? Who the hell are Kristen and
Rob?

Lucy rolls her eyes and looks up at Charlie, as he quickly
looks away. Too quickly.

LUCY

Hey, you okay?

CHARLIE

(clears throat)

Yeah, just this damn game kicking
my ass.

Lucy SMILES as she reaches out her hand and places it on
Charlies.

(CONTINUED)

theVPN Presents...
Winchester "Rush"

CONTINUED:

LUCY
Hey, you can tell me...
(beat)
Anything.

Charlie looks down at her as a small smile slowly crosses his lips.

CHARLIE
I had a dream, last night.
(beat)
About you.

LUCY
(playful)
Hmm... what kind of dream? Was it a
sexy dream, was there porno music
playing in the background?

Charlie laughs.

CHARLIE
(sincere)
I wish.

Lucy playful grin slowly fades as she registers the seriousness in Charlie's voice.

LUCY
What's wrong?

Charlie bows his head, almost ashamed of what he's about to admit.

CHARLIE
We.. Ah... were in a hospital.
(beat)
You were dying.

He sniffles back tears as he struggles to continue, slowly Lucy reaches out her hand and places it over Charlie's.

LUCY
It was just a dream, everything is
going to be okay.

CHARLIE
(nods)
I hope so.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

He slowly smiles, as Lucy smiles back at him. Then, she turns attention back to Shane, who is still in a lip lock with Maya.

LUCY

Though, I can't say the same for her.

Charlie laughs and off it, we --

CUT TO:

INT. JOE'S BAR - AFTERNOON.

We slowly PAN around the dingy looking bar as we come to a depressed BLAKE GARRETT. He sits alone at the bar, a shot glass in front of him, while he cradles a drink in his hand. Slowly, he takes a sip.

A waitress passes by as Blake reaches up for her arm, grabbing it. She looks down at him.

BLAKE

Another, please.

The young lady hesitates, until --

FEMALE VOICE (O.S.)

It's okay. I'm his ride.

We slowly PAN over and see TRACY standing in the entrance, an unimpressed look on her face.

The waitress nods and pours him a shot.

Tracy slowly makes her way over towards Blake, then takes a seat.

TRACY

I didn't even know bars were open this early.

BLAKE

(chuckles)

Yeah I had to drive around for awhile to find one.

Tracy rolls her eyes.

(CONTINUED)

theVPN Presents...
Winchester "**Rush**"

CONTINUED:

TRACY

So... not that I'm not thrilled to
be in a rat infested bar or
anything, why me?

(beat)

What about your friends?

Blake throws her a look.

TRACY (CONT'D)

(sighs)

I meant your other friends?

Blake nods.

BLAKE

There at the beach. Didn't answer
their phones.

TRACY

(nods)

Right, so I take it your court case
went super.

BLAKE

Yeah, pretty much blew up in my
face.

TRACY

(grins)

That's what she said.

Blake ignores her as he takes a sip of his drink.

TRACY (CONT'D)

(whistles)

Tough crowd.

BLAKE

The DA believes I allowed Warren's
death. We were both going after the
same Teachers Assistant job, and
apparently I let him fall so I
would get it.

Tracy scoffs.

TRACY

That's crazy. You could never do
anything like that.

(CONTINUED)

theVPN Presents...
Winchester "**Rush**"

CONTINUED:

BLAKE

How do you know, I've known you
what? Three weeks?

(beat)

How do you know who I really am?

Tracy sighs and slowly reaches for his hand.

TRACY

'Cause, when Charlie needed you
most, you were there. Same as when
I needed you.

(beat)

There isn't a doubt in my mind.
When you saw that kid on the
rooftop, you did the same for him.

BLAKE

(smiles)

You prepared to stand up in front
of a jury and say that?

TRACY

I'd swear my life on it.

The two share a warm smile, as off their moment, we --

CUT TO:

INT. KCG HOUSE - ENTRANCE - AFTERNOON.

We come to the front door of the frat house, as PETE opens it
and walks in as a large, bulky man appears, this is NATE
WENDELL (19). He's Pete's best friend.

NATE

Hey, Grieves.

(beat)

You here to reconsider my offer to
join?

Pete shakes his head negatively, as Nate lets out a little
sigh of disappointment. As Pete leads Nate into --

CUT TO:

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INT. KCG HOUSE - FOYER - CONTINUOUS.

We're in a large room, filled with books and chairs. Pete takes a seat in an armchair, while Nate sits opposite him in a love chair.

PETE

No, I'm here to ask for your help.

NATE

With winning back, Ford?

(beat)

She's one hot piece of ass. I get that.

Pete throws Nate a solon look.

PETE

No, I can handle that. I need help with, Garrett.

Nate looks confused.

NATE

You wanna get with the new kid?

PETE

(rolls eyes)

I want revenge on the new kid.

(beat)

He embarrassed me in front of half the school, and more importantly put my relationship with Tracy on life support.

(beat)

I think it's only fair to want to get even.

Off this Nate slowly grins.

NATE

You got any ideas where to start?

PETE

(nods)

We've already kicked their ass, they wont care much about that.

(beat)

What we want to do is hit them where it would hurt.

(beat)

(MORE)

(CONTINUED)

theVPN Presents...
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CONTINUED:

PETE (CONT'D)

What's the one thing that Garrett,
 Sullivan and Wise care about?

Nate takes a moment, unsure, while Pete's grin grows wider.
 As we --

CUT TO:

INT. LUCY AND MAY'S DORM - LATER.

A BAG hits the bed, as we PAN up to LUCY, hair wet. As she
 takes a seat on the bed.

Behind her is MAYA, as she combs her wet hair. We PAN over to
 her.

MAYA

That was fun, wasn't it?

LUCY

(mock excitement)

Yeah, that was super duper fun.

Maya grins off her words. As she slowly puts down the comb,
 turning to face Lucy.

MAYA

You okay, Luce?

LUCY

(wryly)

Just great... really.

Maya throws her head around and pulls out her lipstick.
 Beginning to apply it, while Lucy begins to head towards the
 door, just as her hand reaches it.

MAYA

Good. Because I'd hate to think you
 have a problem with me.

Lucy stops. Taken back.

LUCY

Excuse me?

Finished applying her lipstick, Maya presses her lips
 together, and grins.

(CONTINUED)

theVPN Presents...
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CONTINUED:

MAYA

Or is this less about me, and more
about Shane...

Lucy shifts uncomfortably when the name "Shane" is mentioned.
Which Maya notices.

MAYA (CONT'D)

(grins, wider)

That's it, isn't it> You like him.

(beat)

Well bad news, lover girl. He's
mine.

Lucy takes a step back, as Maya takes one forward.

MAYA (CONT'D)

So stop pouting, and walking around
here like a little love sick puppy
and just... move...on.

WE PUSH in on LUCY, who soaks in Maya's words. Stunned -- she
just stands there. As Maya throws her a smile and walks out
of the room, leaving Lucy shocked, and off it, we --

BLACK OUT:

END OF ACT ONE

(CONTINUED)

theVPN Presents...
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CONTINUED:

ACT TWO

FADE IN:

EXT. ACO HOUSE - MAIN HALL - DAY.

SHANE stands in the middle of the hall. Again. Chaos surrounds him as several of the sisters work hard preparing for the big night ahead.

He checks out the different girls, a few even look back at him.

Then, a furious looking Eve strolls into the main hall.

EVE

What don't you understand about "no boys allowed!?"

SHANE

(playful)

Where do I even begin?

He grins as she HUFFS, clearly not in the mood. She folds her arms across her chest.

EVE

What!?

Shane takes a moment, collecting his thoughts.

SHANE

Well...uh... Lucy is planning on rushing tonight. I know she isn't exactly sorority material. Just please... try and take it easy on her.

Eve blinks a little surprised at his words.

EVE

Huh.

Shane lets out a small weak smile and turns - staring towards the doors. Leaving Eve still stunned.

CUE MUSIC: EVA CASSIDY - TIME AFTER TIME

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

We HOLD on Eve a moment, the music chiming in. And we --

DISSOLVE TO:

INT. LUCY AND MAY'S DORM - DAY.

WE'RE TIGHT ON THE WINDOW.

Looking out, we see the sun has begun to set. We PAN around - the sounds of SOBS can be heard of screen as we come to --

LUCY.

She lays in her bed. In tears. She sobs every few seconds. We hold on her sadness, as a knock comes to the door.

She sits up, wiping away her tears. Though her cheeks are still red. She walks over to the door and swings it open as we see --

CHARLIE, who takes immediate notice of her puffy cheeks.

CHARLIE

(concerned)

You okay?

Lucy turns - heading back towards her bed.

LUCY

Maya's a bitch!

CHARLIE

(shrugs)

Yeah. I figured we covered that at the beach.

She lays back down on the bed. Charlie takes a few steps forwards and flops into an armchair.

CHARLIE (CONT'D)

Well, I was hungry. Was wondering if you wanted to head over to that new burger joint and grab some well earned grub?

Lucy looks over at Charlie, but doesn't sit up.

LUCY

Not hungry...

(CONTINUED)

theVPN Presents...
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CONTINUED:

Charlie lets out a sigh as he slowly makes his way over to Lucy, he sits on the bed, the pillow against his back. Lucy sits up, startled.

LUCY (CONT'D)
Wow. I think your violating my
personal space, Sullivan.

CHARLIE
(grins)
Shut up. Come here.

He opens his arm, motioning for her to lay down on him. She considers it a moment and slowly shuffles over to him. Gently resting her head on his shoulder. He reaches his other arm around her gripping her tightly.

LUCY
I'm not telling you what
happened...

CHARLIE
(smiles)
That's fine.

Lucy looks up at him, as he gently closes his eyes. Resting. She looks down, and after a moment, begins to cry again. Off her tear soaked face, we --

CUT TO:

INT. ACO HOUSE - MAIN HALL - NIGHT

The SONG slowly fades out, as EVE steps into the room -- a clipboard in her arm, and looking rather annoyed. She glances over at a table, and lets out a HEAVY SIGH.

EVE
(yelling)
Anika! What the hell! I said I
wanted pink table cloth.

A girl, ANIKA. She's cute, b=vibrant and looks rather annoyed at Eve.

ANIKA
That is pink.

Eve marches over towards the table, where all the drink and snacks sit. She grabs it. It's FUCHSIA. Not pink.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

EVE

This is Fuchsia, you color deprived
retard! Get me pink or get out of
my way.

Two men walk over holding a large box of red Roses, Eve turns
to face them, and tries to hold her breath as she lets out
another frustrated SIGH.

EVE (CONT'D)

Becca!

Becca trembles with fear as she approaches Eve.

BECCA

(stutters)

Yea-- yeah -- yes.

EVE

I asked you to get me Dandelions.
Why are there roses in my sorority
house?

BECCA

(stutters)

I -- I'm -- Sorry. I must of made
a... Mi -- Mi -- stake.

EVE

Well if you don't fix it by the
time the guests arrive, I'm going
to K--- Ke -- Kill you!

Becca walks off, in tears. She brushes past Anna. Who looks
rather hurt at the way her friend is behaving.

Eve turns around, marking things down on the chalkboard.

MAN #1

Do you want to keep the Dandelions?

EVE

Yes.

The men get back to moving the flowers, as Anika approaches
Anna.

ANIKA

You better control her or there's
going to be a mutiny.

(CONTINUED)

theVPN Presents...

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CONTINUED:

Anna rolls her eyes as Anika walks into another room.

We PAN over to Eve who looks up the staircase, then down at the door.

EVE

And where the hell is, Tracy!?

We hold on EVE who is now seething with rage, as we --

CUT TO:

INT. BLAKE AND CHARLIE'S DORM ROOM - EVENING.

It's dark in the room, the door is opened as a female figure, carries a male. He moans as he takes a step forward into the dark room. The lights click on and we see

TRACY and BLAKE

She shoulders him over to his bed as she gently drops him on it.

TRACY

There we go, big boy.

He lets out a moan of frustration, as she lifts his feet onto the bed, and begins to untie his shoe laces. Slowly, he opens his eyes.

BLAKE

(weak)

My head hurts...

TRACY

(grins)

That's what happens when you knock back three shots of Jack Daniels, in under a minute and a half.

BLAKE

(drunk)

It tasted like, yucky.

Tracy finishes untying his shoe laces and gently pulls off his shoes.

BLAKE (CONT'D)

(low)

Can I ask a question?

(CONTINUED)

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Winchester "Rush"

CONTINUED:

TRACY

(nods)

Sure.

BLAKE

Why do you stay with him?

WE PAN OVER to Tracy as she contemplates his question.

TRACY

I guess it's just familiar. I keep hoping he'll change back into that person he used to be...

(beat)

Part of it is just being too afraid to move on.

She takes a moment and looks over at BLAKE, who is now sleeping soundly. She smiles at this. She looks over at the microwave which sits on a counter, the time reads "6:PM"

TRACY (CONT'D)

(realizes)

Eve!

She jumps to her feet, and moves quickly towards the door, grabbing her purse off an arm chair, as she swings open the door we, reveal --

CHARLIE

Who stands still, rather surprised to see her.

CHARLIE

Cheerleader.

Tracy rolls her eyes. She doesn't have time for this.

TRACY

Just, watch him. Make sure he doesn't choke on his own vomit, alright?

Without even waiting for an answer, she bursts past him, still surprised Charlie remains in the doorway.

CHARLIE

What do I look like, a baby-sitter?

(CONTINUED)

theVPN Presents...
 Winchester "Rush"

CONTINUED:

We hold on Charlie as he lets out an annoyed sigh, before --

CUT TO:

EXT. ACO HOUSE - LAWN - NIGHT.

We PAN off the house, coming down to the street in front of it.

MAYA walks up to it, SHANE striding alongside.

SHANE

So... this is it, huh?

(beat)

Nervous?

Maya shrugs, confidently.

MAYA

I got this, in the bag.

Shane smiles. He's impressed.

SHANE

Your amazing, you so have this.

She turns to face him. Smiling. She leans in and the two lovebirds kiss. We HOLD on this, a moment before --

WE PAN over to TRACY, who walks up behind them, smiling at the sight. She nears the house as EVE walks down the steps.

EVE

Where the hell have you been!?

TRACY

Sorry. Got caught up.

EVE

Well, don't just stand there. You got ten minutes before the Rushes start piling in. Hurry. Now!

Tracy nods and starts off, as EVE stands still. Watching her brother. Maya gives him one final kiss and she starts towards the house. She smiles at EVE, who manages a smile back.

SHANE gives his sister a nod before he starts off back in the direction he came in.

(CONTINUED)

theVPN Presents...
Winchester "**Rush**"

CONTINUED:

Exhausted, Eve takes a moment. She exhales without moving a muscle. Ready for whatever her night brings.

EVE (CONT'D)

Here - We - Go.

We HOLD on her a moment longer, before --

BLACK OUT:

END OF ACT TWO

theVPN Presents...
Winchester "Rush"

ACT THREE

FADE IN:

EXT. WINCHESTER UNIVERSITY - PATH - NIGHT.

We PAN ACROSS on a BRICK road, until LUCY steps into frame. We FOLLOW her as she wonders, aimlessly. A bottle of VODKA in her hand.

She's drunk.

She stumbles, and a HAND reaches out from off screen, catching her. She smiles up her savior and we PAN up to see a man, he grins at her. He's tall, British, and in his early 20's. He's confident --More like arrogant. But it works for him.

JEFFREY

Nice to meet, or catch you at
least.

He steadies her as she stands still. He holds out a hand.

JEFFREY (CONT'D)

I'm Jeffery, Jeffery Pierce, and
you are?

LUCY

Hamilton, Lucy.

Her grin grows wider. As she takes a step forward, Jeffery catching up with her.

JEFFREY

Where you heading?

LUCY

A party... so to speak.

JEFFREY

Need a date?

LUCY

(grins)
I could use some backup.

(CONTINUED)

theVPN Presents...
Winchester "Rush"

CONTINUED:

Her grin grows, as Jeffery holds out his arm, she locks her hand with his and they start off.

CUT TO:

INT. BLAKE AND CHARLIE'S DORM ROOM - NIGHT.

CHARLIE sits at a chair. An XBOX controller in his hands, the T.V is turned down low. As he plays a game, becoming frustrated.

We PAN over and see BLAKE, who GROANS as he slowly sits up. Squinting as he looks over at the bright colors of the TV.

His shirt is wrinkled and his hair a mess. He slowly runs his hands through it. As Charlie pauses his game.

CHARLIE

Well, look who's awake.

BLAKE

What time is it?

Charlie glances at his watch - than turns to look back up at Blake.

CHARLIE

Almost seven.

(beat)

You smell like death.

Blake manages a smile as she slowly swings his feet off the bed. Gently placing them on the ground.

BLAKE

I've felt worse.

CHARLIE

I take it your meeting went great?

BLAKE

(nods)

Could of gone better.

CHARLIE shrugs as he stands up. Placing down the remote.

CHARLIE

Wanna talk about it?

(CONTINUED)

theVPN Presents...
Winchester "Rush"

CONTINUED:

BLAKE
(shakes his head)
Believe it or not, I'd rather
drink.

Charlie nods. Getting it.

CHARLIE
There's a party going on at Alpha
Chi Omega, so I hear.

Blake looks up at his roommate. Surprised.

BLAKE
You actually want to go to a party?
(beat)
You?

Charlie nods a yes, as Blake stands to his feet.

BLAKE (CONT'D)
Then, I say we should do it.

Charlie and Blake share a smile, as we --

CUT TO:

INT. ACO HOUSE - MAIN HALL - NIGHT.

We PAN along the main hall, a few girls sit around, quietly talking. Some holding a glass of wine. The ATMOSPHERE is relaxed. Calm.

EVE steps into frame, a glass of wine in her hands. She takes a sip and smiles. Proud. She nods to herself. Impressed.

She turns and looks up to the staircase, where TRACY descends into the party. He smiles.

EVE
Finally... took you long enough to
change.

Tracy shrugs, as Anna approaches.

ANNA
Good job, boss. Everything came
together, everyone's having a good
time.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

Eve claps her hands together.

EVE

Good.

TRACY

Any potentials?

Eve scans the room, taking in all the new faces.

EVE

A few. Any sign of our girl, yet?

Tracy shakes her head. No.

TRACY

Not yet. I'll keep an eye out.

Eve nods and walks off, leaving Anna and Tracy alone.

ANNA

Thank god you're here. She's been driving everyone insane.

Tracy smiles.

TRACY

She can get like that, but at least she gets results.

The two smile as the door opens. PETE, NATE and several other frat boys walk in. Carrying several cases of beer. Eve notices and walks over.

EVE

What the hell are you doing here?

PETE

Heard there was a party?

Eve narrows her eyes.

EVE

Not this kind of party, you idiot.

Pete sighs.

PETE

Oops.

(CONTINUED)

theVPN Presents...

Winchester "Rush"

CONTINUED:

EVE

Who did you invite?

PETE

Everyone. Pretty much.

Eve shrugs, and Pete slips away before she can say anything else. She looks around as a few of the boys move a sofa. Making room for a dance floor, Eve lets out a heavy sigh. She walks away, and we slowly follow her as she walks past MAYA.

We HOLD on her, as she takes a sip of beer. She scans around the hall. Alone. Looking for someone.

Then, her eyes light up as she looks towards the door and spots them.

We WHIP PAN over to the main door of the sorority house, where SHANE walks in. Holding a case of six beers. Whole looking rather uncomfortable.

BACK on MAYA. She walks over quickly to Shane and before he can notice her, she plants a kiss on his lips and he smiles.

SHANE

(playful)

Hello to you too.

MAYA

I'm glad you made it.

SHANE

Well, I wasn't that far away when I got your message.

(beat)

Made a beer run and came back.

Maya grins at him as she wraps her arms around Shane for a long moment, before she closes her eyes and rests her head, gently on his chest. OFF their tender moment we --

CUT TO:

INT. ACO HOUSE - LAWN - LATER.

We're outside the party. As CHARLIE and BLAKE walk up towards the house, we can hear MUSIC coming from inside. TRACY sits on the steps, her arms folded across her chest.

(CONTINUED)

theVPN Presents...
 Winchester "Rush"

CONTINUED:

BLAKE
 (to Charlie)
 Hey. Give me a minute.

Charlie nods and walks past Tracy, moving into the house.
 Blake walks over and takes a seat next to Tracy.

BLAKE (CONT'D)
 Thanks for helping me out earlier
 today. I owe you one.

Tracy manages a weak smile. Something is clearly bothering
 her.

BLAKE (CONT'D)
 What is it?

TRACY
 Pete is in there. I'm really not in
 the mood to have to deal with him.

BLAKE
 (grins)
 Want me to kick his ass?

Tracy thinks it over for a moment, then grins at Blake.

TRACY
 No... just sit here with me.

Blake nods. We PULL back and HOLD for a moment, as we --

CUT TO:

INT. ACO HOUSE - MAIN HALL - MOMENTS LATER.

The scene has changed drastically, several couples are
 dancing. EVE is bent down, picking up a broken glass.

EVE
 Great, just great.

A pair of feet step into Frame, as EVE glances up we follow
 her gaze to see PETE.

PETE
 Where is she, Eve?

(CONTINUED)

theVPN Presents...
Winchester "**Rush**"

CONTINUED:

EVE
(confused)
Where's who?

PETE
Tracy.

Eve takes a moment, and than slowly rises.

EVE
Look, I don't know. I'm sure she's
around.
(beat)
I'm not going to get involved with
your crazy ass relationship.

She turns and walks off, Pete lets out a small sigh and turns
away.

CUT TO:

EXT. ACO HOUSE - LAWN - NIGHT.

We're right back where we left Tracy and Blake, her head is
rested gently on his shoulder. A sound of laughter comes from
around the corner, as both look up to see --

LUCY and JEFFERY.

Blake stands as Tracy follows his lead, he slowly approaches
the two. He glances down at the half empty vodka bottle in
Lucy's hands.

BLAKE
(concerned)
Are you drunk?

LUCY
(grins)
I certainly hope so, or all the
money I spent on this bottle was a
waste.

She holds up the bottle, as Blake looks from it, back to
Lucy, then locks his eyes on Jeffery.

BLAKE
Who the hell is this?

Tracy places a hand on Blake's shoulder.

(CONTINUED)

theVPN Presents...
Winchester "Rush"

CONTINUED:

TRACY

Blake...

LUCY

This. Is Jeffery. He's my date, or
am I not allowed to date people,
dad?

Blake says nothing. Lucy reaches down and grabs Jeffery's
hand and slowly, Lucy moves past Blake towards the house.

We HOLD on Tracy and Blake as they watch the two walk into
the house.

CUT TO:

INT. ACO HOUSE - FOYER - LATER.

HOLDING hands, JEFFERY guides LUCY towards a small bar which
sits located at the back of the Foyer.

The two hop up on benches as LUCY takes a swig from the
bottle, placing it gently on the table in front of her.

JEFFREY

So, wanna talk about what's clearly
bothering you?

LUCY

I'd rather keep drinking.

JEFFREY

(smirks)
Fair enough.

He picks up the bottle and takes a sip from it.

JEFFREY (CONT'D)

Can we at least use glasses like
human beings?

Lucy rolls her eyes as she reaches behind the bar, pulling
out two glasses. She sets them in front of the two.

Jeffery slowly pours each a glass.

JEFFREY (CONT'D)

What is it with you Americans and
drowning your sorrows in this --
Stuff?

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

Lucy just shrugs, while Jeffery lets out an annoyed sigh and takes another sip.

Slowly, Lucy looks back to see MAYA and SHANE, together on the dance floor swinging with the music, and having fun.

She leans closer to Jeffery.

LUCY
I'll be right back.

He nods as she hops off the stool, and moves out of the room.

Instead of following LUCY, we stay with JEFFERY. He exhales, annoyed at how little progress he's made with Lucy. He slowly looks around, making sure no one is watching, before --

He pulls a small PILL out of his inner jacket pocket, reaches over and drops the pill into LUCY's drink!

What Jeffery doesn't notice is a figure standing nearby. It's blurred --

We PAN away from Jeffery and towards the figure and reveal the figure is --

PETE

He stands for a moment, unsure of what do to. Then slowly, walks away, pretending as if he'd hadn't seen. Forcing us to --

CUT TO:

INT. ACO HOUSE - BATHROOM - NIGHT.

We're LOOKING at a mirror as we see LUCY's drunken reflection. She takes a moment, looking herself over. A sound comes from the door as she whips around too see -- EVE

She stands in the doorway.

EVE
You alright?

LUCY
(exhales)
What do you care, you've never bothered with me before.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

EVE

Sorry, wont make that mistake
again.

Slowly she takes a few steps towards the mirror. Reaching into her purse and applying some make up. She doesn't notice Lucy staring at her for a moment. She turns back to the mirror.

LUCY

What is it about me -- am I just
completely undesirable?

She touches her face, wondering. Eve puts down her lipstick and slowly turns to Lucy.

EVE

Is this about my idiot brother?

Lucy looks over -- Surprised.

LUCY

How did you know about that?

EVE

(smiles)

I think the only person who doesn't
know, is Shane.

Lucy lets a small chuckle escape her lips.

LUCY

(perks up)

Hi I'm Lucy, read me like a book
Hamilton.

EVE

Want my advice?

LUCY

Why not...

EVE

Your not undesirable, Lucy. Your
pretty, smart, funny... more than
I'll ever be.

LUCY

Eve --

(CONTINUED)

theVPN Presents...
 Winchester "Rush"

CONTINUED:

EVE

-- No... Listen. I'm just nice to look at. Not much else. You are the whole package. And if my brother is too stupid to see that.

(pause)

Someone else out there will.

She smiles once more and slowly walks out of the bathroom -- we PAN back around as we HOLD on Lucy, who takes in Eve's words.

She turns -- facing the mirror and smiles.

CUT TO:

INT. ACO HOUSE - FOYER - NIGHT.

We're BACK with JEFFERY as he takes a sip of his drink, and LUCY walks around behind him. She grabs her drink and holds it up.

LUCY

Cheers?

Jeffery nods and holds up his glass to hers.

JEFFREY

To what?

Lucy takes a moment.

LUCY

To change... to moving on.

Jeffery nods and the two glass CLINK. Jeffery simply takes a sip. While LUCY downs the whole glass.

She exhales and places it on the table, as Jeffery looks over a little surprised. She leans in and kisses him. She pulls away and he can't help but smile.

JEFFREY

Wow --

LUCY

Like I said -- to moving on.

She leans in and kisses him again. As she pulls away, he can't help but grin, SPEECHLESS.

(CONTINUED)

theVPN Presents...
 Winchester "Rush"

CONTINUED:

LUCY (CONT'D)
 You want to get out of here.
 (pause)
 Have a little more fun?

Jeffery grins, and reaches for her hand.

JEFFREY
 (smirks)
 I think there are plenty of places
 to do that right in here.

Lucy nods, as Jeffery pulls her hand, standing up. Then, as Lucy slowly begins to wobble, feeling the drugs, we cut to --

LUCY'S P.O.V -- Things begin to blur.

BACK ON LUCY as she blinks, trying to adjust, unsure of what's happening to her.

As the duo move out of the room, we come to CHARLIE. Who's watching them. As he looks on, we --

CUT TO:

INT. ACO HOUSE - 2ND FLOOR HALLWAY - CONTINUOUS.

We FOLLOW Jeffery as he guides LUCY towards a room. From the bathroom door, PETE walks out just as Jeffery closes the door to a bedroom.

Pete simply walks towards the stairs, unaware of the danger Lucy is in.

CUT TO:

INT. ACO HOUSE - BEDROOM - NEXT.

The two kiss, passionately. As Jeffery guides Lucy over to the bed, and slowly lays her down on it.

He stands and slowly makes his way back to the door, turning the lock, and as it

CLICKS!

He grins a wicked SMILE, and slowly makes his way back to the bed. Climbing on top of LUCY --

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

Who has become to weakened by the drugs to know what's going on. He kisses her, and as he slowly moves down to her neck, he begins to kiss it. As we PAN up to Lucy's face.

LUCY

(weak)

No...

Jeffery either doesn't hear, or doesn't care. And off her look of fear, we --

CUT TO:

INT. ACO HOUSE - MAIN HALL - NIGHT.

PETE reaches the bottom steps, as he looks around. Looking rather fazed. CHARLIE approaches.

CHARLIE

Hey, have you seen Lucy?

Pete simply shakes his head -- no.

Charlie exhales as he walks away. As Pete takes one last look up the steps. He knows.

We WHIP PAN across to CHARLIE, as TRACY and BLAKE walk inside.

CHARLIE (CONT'D)

Have either of you guys seen, Lucy?

(beat)

I can't find her anyway.

BLAKE

(shakes his head)

Not since she arrived with Jonathan.

TRACY

Jeffery.

BLAKE

(shrugs)

Whatever.

Tracy rolls her eyes as Blake steps closer to Charlie.

(CONTINUED)

theVPN Presents...
Winchester "Rush"

CONTINUED:

BLAKE (CONT'D)

I don't like the guy. I think we
should find her and make sure she's
okay.

Charlie nods.

CHARLIE

Agreed.

Blake and Tracy exchange looks and Tracy gives him a nod.

TRACY

(firm)

Go...

Blake and Charlie start off as Tracy turns -- spotting Pete,
who slowly approaches her.

PETE

(accusing)

So, you're with him now?

Tracy sighs and shakes her head -- no.

TRACY

I'm not. But I'm not sure we can do
this anymore, either.

(beat)

Your just not the man I feel in
love with.

Pete looks down at his feet, feeling guilty.

PETE

What does that mean?

TRACY

Because Blake actually cares about
the people in his life, you -- only
care about yourself.

Pete steps back.

PETE

That's not true. I care about you.

Tracy shakes her head - her eyes welling up. But she doesn't
cry.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

TRACY

I don't believe you... not anymore.

She slowly turns away, as Charlie and Blake walk back into the room, Shane now joining them.

Pete exhales - and --

PETE

I know where she is.

Everyone stops and glances at him, as he slowly backs away and marches up the steps. Everyone exchanges looks and follows.

CUT TO:

INT. ACO HOUSE - 2ND FLOOR HALLWAY - NIGHT.

PETE approaches the same door Jeffery went into, he jiggles the handle. It's locked. He looks over at Blake. Who nods.

He steps next to Pete and as the two raise their feet, we --

SMASH CUT TO:

INT. ACO HOUSE - BEDROOM - NIGHT.

WE'RE TIGHT ON the DOOR -- as a loud BANG is heard and the door falls inwards. SMASHING on the ground. PETE rushes in. TRACY follows and flicks on the light, revealing --

Jeffery on top Lucy. She's still not moving. Her shirt is now off, and Jeffery is kissing her chest, but not for long as --

Pete grabs him, throwing him off Lucy.

As Jeffery hits the ground, he looks up at Pete.

JEFFREY

What the bloody hell!

Pete raises his fist and slams it across Jeffery's face.

We CUT over to Blake who moves towards Lucy, jumping over her and landing on the opposite side of the bed. As Tracy nears. Quickly he places a hand near Lucy's mouth.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

BLAKE

She's not breathing.

Tracy steps back.

TRACY

Oh god...

Pete looks down and kicks Jeffery clean in the chest. He grunts as he spits out blood.

Pete goes to kick again, but Charlie and Shane grab him, and pull him back as his foot misses.

We CUT over to Blake, who has now begun applying C.P.R -- He looks up at Tracy.

BLAKE

(almost yelling)

Call 9-1-1.

(beat)

Now!

And as Tracy reaches for her phone, we force a --

BLACK OUT:

END OF ACT THREE

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

ACT FOUR

FADE IN:

INT. WINCHESTER MEMORIAL - NIGHT.

WHAM!

The doors part open as a paramedic team rushes in, carrying LUCY on a gurney, she's unconscious, and attached to a heart monitor. A doctor runs over this is DOCTOR HART (Female).

HART

What do we got?

PARAMEDIC

Vic's name is Hamilton, Lucy. She was at a party. Not sure on the details yet.

Hart leans in and pulls out a pen light.

HART

Lucy, can you hear me?

No response.

HART (CONT'D)

Alright, get her into ER room one.
Go!

CHARLIE walks in, for him his nightmare becoming a reality.

SHANE walks in from behind Charlie and stands beside him as Doctor Hart approaches the duo.

HART (CONT'D)

You two need to stay in the waiting room. I'll keep you updated on her status. But - I need you to be honest and tell me everything.

Charlie blinks. Hoping to wake up once more.

CUE MUSIC: RUNNING UP THAT HILL - PLACOBO

We slowly begin to ARC around CHARLIE, as we --

DISSOLVE TO:

theVPN Presents...
Winchester "Rush"

INT. WINCHESTER MEMORIAL - HALLWAY - NIGHT.

PETE sits alone in an almost empty hall, a nurse walks by but he doesn't seem to notice.

TIGHT ON: Pete's fist. Which is bruised and bloody. He opens his hands as they tremble.

ON PETE as he exhales. He looks up as he notices a figure looming over him.

We PAN up to reveal TRACY, she looks down at him. Disappointed. As we --

DISSOLVE TO:

INT. WINCHESTER MEMORIAL - WAITING ROOM - NIGHT.

We come to BLAKE, and slowly, we ARC around him. MAYA sits in an empty seat near by and a few seats down from her sits EVE.

BLAKE looks up as he notices CHARLIE and SHANE enter the room.

ON MAYA: As she stands to her feet and walks over to Shane and kisses him gently on the cheek.

Charlie walks over to where Blake sits and flops in a chair next to him.

DISSOLVE TO:

INT. WINCHESTER MEMORIAL - ER - NIGHT.

WE'RE looking down on LUCY, a pair of scissors are busy at work cutting open her shirt.

We PAN over to DOCTOR HART, who looks over at a monitor, and as the music dims out, we --

DISSOLVE TO:

INT. WINCHESTER MEMORIAL - HALLWAY - NIGHT.

TRACY now sits next to a distraught PETE, who looks like he's been through hell.

(CONTINUED)

theVPN Presents...
Winchester "**Rush**"

CONTINUED:

TRACY
(exhales)
What were you thinking?

Pete can only shrug.

PETE
It wasn't supposed to go down like
that.

TRACY
Than how was it supposed to go
down, Pete?

PETE
He was just supposed to sleep with
her than break her heart.

Tracy looks down at the ground.

TRACY
This has got to be, by far, the
dumbest thing you've ever done.
(beat)
If she dies --

PETE
(Quickly)
-- I know. Trace, I messed up.

TRACY
I can't be with you anymore.

Pete looks over now. He goes to say something, but
understands.

PETE
I get it. I do. Your right. I don't
know how I got to this -- place.

Tracy has nothing to add.

The two just sit there, holding on to one final moment
together. OFF THAT IMAGE, WE --

CUT TO:

theVPN Presents...
Winchester "**Rush**"

INT. WINCHESTER MEMORIAL - WAITING ROOM - LATER.

And we're back in the waiting room, everyone sitting. Looking rather restless.

Tracy walks in from the hallway, looking rather upset as she makes her way over to the group, and sits down next to Eve, who gazes over at her.

EVE
What happened?

Tracy doesn't respond. As Eve continues to wonder, Doctor Hart walks into the room, from the sliding doors that lead into the Operating room.

Everyone stands to their feet as she approaches.

HART
I'm looking for a family member of
Lucy Hamilton?

Everyone glances at each other as Hart lets out a little sigh.

HART (CONT'D)
I'm sorry I can only share
information with family members.

She turns - as a hand shoots out and grabs Hart's shoulder stopping her, mid turn.

We PAN up to reveal its Eve. A determined look in her eye.

EVE
(firm)
She's my sister. You can talk to
me.

Hart takes a moment, considering. She let's out a hesitant sigh and turns back around to face Eve.

HART
Miss Hamilton is just fine.

Everyone lets out a sigh of relief.

HART (CONT'D)
But...
(beat)
(MORE)

(CONTINUED)

theVPN Presents...
Winchester "Rush"

CONTINUED:

HART (CONT'D)

Her heart stopped for nearly ten minutes, that's ten minutes Oxygen wasn't flowing to her brain.

Charlie takes a step forward.

CHARLIE

What does that mean.

HART

There may be some brain damage.

(beat)

We won't know the full extent until she wakes up.

Charlie and Blake exchange worried looks.

CHARLIE

Can we see her?

HART

She's sleeping.

(sighs)

But I suppose - One of you can go.

All eyes fall on Charlie. Blake takes a step forward placing a hand on Charlie's shoulder.

BLAKE

I think when she wakes up, she'll want to see you first.

Charlie nods and walks up to Hart.

CHARLIE

Where is she?

Hart turns and Charlie follows, as we stay with the rest of the group, Blake turns to Eve

BLAKE

Sister, huh?

EVE

(shrugs)

Yeah, well -- Sorority Sister anyway.

Blake smiles as we --

CUT TO:

theVPN Presents...
Winchester "**Rush**"

INT. WINCHESTER MEMORIAL - LUCY'S ROOM - NIGHT.

TIGHT, ON LUCY who rests soundly. She slowly opens her eyes and we PAN around to see Charlie sitting in an armchair next to her. She beams at the sight of him.

CHARLIE

(soft)

You really freaked us all out...
even Eve.

Lucy smiles.

LUCY

(groggy)

Sorry...

CHARLIE

I almost lost you.

He reaches over clapping his hand over hers.

LUCY

I made your nightmare come true.

CHARLIE

(grins)

That's okay. How do you feel?

LUCY

Gross, what happened?

CHARLIE

That Jeffery guy... he put
something in your drink. You had a
bad reaction and sort of... died.

Long pause, as Lucy takes the news in. She releases a soft
sigh.

LUCY

Glad it wasn't permanent.

CHARLIE

Yeah, me too. I don't know what I
would of done if I'd lost you.

LUCY

(shrugs)

You'd be fine.

(CONTINUED)

theVPN Presents...

Winchester "**Rush**"

CONTINUED:

Charlie grins.

CHARLIE

I hope I never have to find out.

(beat)

And I'm pretty sure you just became
an Alpha Chi Omega.

Lucy smiles as she begins to well up, a tear rolling down her
check, as we PULL away, we come to a --

BLACK OUT

END OF SHOW