

# WINCHESTER

1x05 - The Kids Aren't Alright

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**TEASER**

FADE IN:

INT. ACO HOUSE - MAIN HALL - NIGHT

CUE MUSIC: FUN - We Are Young

We OPEN on the main hall of the ACO house, which has been heavily decorated with a large banner that reads -- "HAPPY BIRTHDAY TRACY.

PAN down to see ANNA who glances around; a grin plastered on her face.

ON the door as it opens, and in walks BLAKE - sharply dressed in a suit and a gift wrapped box in his hand as he spots Anna and makes his way over to her.

BLAKE

Anna!

She cant hear him over the music as he slowly approaches her and places a hand on her shoulder as she jumps and turns to face him, he grins as she gently punches him in the arm.

Blake glances around and slowly nods impressed.

BLAKE (CONT'D)

Nice party!

ANNA

Thanks, Garrett.

BLAKE

Where's the birthday girl?

ANNA

In her room.

Blake nods and slowly glances up the staircase.

BLAKE

Be back soon.

He flashes Anna a smile and starts his march up the steps as we FOLLOW him and we...

CUT TO:

EXT. ACO HOUSE - TRACY'S ROOM - BALCONY - NIGHT

WE COME to TRACY - who leans on the balcony looking out at the vast ocean in front of her, off in the distance we gently hear water smashing against some rocks.

So caught up in her own world, Tracy doesn't even notice as the door to her bedroom opens and in walks Blake, he smiles when he sees her, and he slowly makes his way towards her.

CLOSE ON TRACY. She doesn't notice as Blake's hand gently slide across her face and cup her eyes.

BLAKE

Guess who?

TRACY

(smiles)

Hmm...

(pause)

Well it's either the cold clammy hands of death coming to claim its latest victim or...

She slowly spins around as Blake smiles at her and lowers his hands down to her waist.

TRACY (CONT'D)

It's my super hot new boy toy.

BLAKE

(smiles)

Boy toy... huh?

(thinks, than)

I kinda like the sounds of that.

Tracy smiles as she slowly leans in and the two kiss, they part as Blake looks down at her.

BLAKE (CONT'D)

So Rapunzel?

(Pause)

how come you've locked yourself up in your room?

Tracy bows her head, almost ashamed of what she's about to admit.

TRACY

It's just... we're here having a blast and Eve...

(CONTINUED)

CONTINUED:

She doesn't say much else. She doesn't need too. Blake nods slowly getting it.

BLAKE

I don't think Madame President would want a perfectly good party to go to waste cause of a tragedy. She would want everyone to party even harder.

Tracy smiles. True.

BLAKE (CONT'D)

So what do you say we head downstairs and try and have some fun. Anna put a lot of work into this whole thing.

Tracy nods.

PAN DOWN as Tracy's hand gently slides into Blake's and the couple start towards the door. She glances up at Blake and smiles as we -

DISSOLVE TO:

INT. PLANE - NIGHT

We PAN along the plane as we come to the last few rows and come to SHANE and EVE.

SHANE sleeps with his head against a pillow, as EVE sits with her laptop out in front of her, earphones in place, as she listens to something and we can see tears rolling down her cheek as she tries to sniffle back more. We come closer we hear -

RICHARD (V.O.)

I see that now. I - I just wanted to tell you that I love you and I'm sorry I failed you.

Eve continues to sniffle as we PAN past her and closer to SHANE who gently opens his eyes, listening to the sound coming from the headphones, his father's words piercing him like knives and off SHANE we -

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. W.U CAMPUS - PARKING LOT - DAY

We OPEN on the crisp blue sky and PAN down see the parking lot as BLAKE, LUCY and CHARLIE stand in the middle of the lot, waiting. Charlie shifts uncomfortably for a moment, as Blake and Lucy turn their attention to him.

LUCY

(frowns)

Is something wrong, Charlie?

Charlie turns his attention to the two. Before a loud rumble of cheers and applause can be heard nearby the trio turn there head towards the sound as we see

A LIMO sitting near the steps to the school where dozens of students have gathered. The cheers go on for a moment before CATE FOXX steps out of the limo.

ON the trio as they watch her near the building. Lucy glances over at Charlie who now seems rather down.

LUCY (CONT'D)

What ever happened with you two?

Charlie throws Lucy a look, unsure whether to say anything -- than chooses not to. He simply looks back towards Cate.

CHARLIE

Long story...

Lucy rolls her eyes and looks back towards the limo. As the noise dims away footsteps echo from behind and the trio turn to face Tracy whose eyes fall quickly on Charlie.

TRACY

Sorry didn't know you were coming.

CHARLIE

(shrugs)

I tried, but --

(glances at Blake and  
Lucy)

They wouldn't let me not come.

Tracy smiles and steps towards Charlie.

(CONTINUED)

CONTINUED:

TRACY

How bout we don't let our parents  
mistakes, compromise our future.

CHARLIE

(grins)  
Agreed.

He holds out his hand as Tracy takes it and the two siblings smile at one another and then, Blake and Lucy join in.

The sound of a taxi pulling up cause the four friends to turn to face - a moment later out steps SHANE and EVE, the four walk over as Tracy grabs Eve in a bear hug, as Lucy practically jumps into Shane's arms and he smiles. She lets go and beams at him as he looks on at the them likes he's a little lost.

SHANE

what's going on?

LUCY

(grins)  
We missed you --  
(looks to Eve)  
Both of you..

Eve fakes a smile as Shane pulls both siblings bags out of the trunk of the taxi and place them on the ground he slams the hood shut as the taxi begins to peel out of the parking lot.

EVE

(not meaning a word)  
well thanks, it means a lot.

Though her words pass over everyone else, Shane glares at her knowing she doesn't mean a word.

SHANE

(sincere)  
We really missed all of you.

SUDDENLY a second taxi pulls up near by causing all around to look over, and slowly from out of the taxi steps a boy, his hair gelled back as a huge smile crosses his face and looks up at the school before him.

BACK ON THE GANG

Everyone minus BLAKE, glares at the boy as Blake leans closer to Tracy.

(CONTINUED)

CONTINUED: (2)

BLAKE  
Who is that?

TRACY  
(clearly upset)  
Someone who has a lot of nerve to  
show his face around here.

Confused Blake turns to Charlie.

BLAKE  
Can you answer the question?

CHARLIE  
That's Darren Gilbert, you took  
his spot after he killed one of  
Tracy and Eve's friends.

Blake looks on more in shock than anything else, as Eve begins to march towards him, Shane reaches out to stop her but she's too fast and too far ahead for him to stop her.

ON DARREN

He continues to smile as he reaches into the cab pulling out his bag, he nods at the taxi driver.

DARREN  
Thanks, a lot.

He exits his head out the taxi and turns to come face to face with Eve.

DARREN (CONT'D)  
(smiles)  
Eve...  
(pause)  
How are you?

EVE  
Not in a good mood, Gilbert. Why  
are you here?

DARREN  
I finished my recovery and applied  
back at Winchester and got a late  
admittance.

EVE  
(shocked, yelling)  
Like hell you did.  
(MORE)

(CONTINUED)

CONTINUED: (3)

EVE (CONT'D)

No one in their right mind would let you back here after what you did!

DARREN

well Dean Fisher did, there was never any proof of what happened.

Eve folds her arms across her chest, now almost seething with rage she holds her glare.

EVE

Everything seemed pretty cut and dry. Proof wasn't needed.

DARREN

I never hurt that girl, Eve. And everyone is entitled to a second chance.

He grins at her and slowly starts to walk away. Once he's out of ear shot.

EVE

(low)

Not everyone...

We CUT to a high angle, looking down on EVE, with TRACY, CHARLIE, LUCY and SHANE standing farther in the background, we hold on them a moment..

BLAKE(PRELAP)

So he had this room?

CUT TOO:

INT. BLAKE AND CHARLIE'S ROOM - DAY

Blake glances around the room, slightly disturbed. We PAN over to Charlie who nods as he sits at the computer desk chair, looking on at the screen.

CHARLIE

Yeah he was good guy -- until..

(shrugs)

what happened, of course.

BLAKE

(Shrugs)

which was?

(CONTINUED)



CONTINUED: (4)

CHARLIE

He got into a fight with his girlfriend, Anna's sister and story is he pushed her down a flight of stairs. She broke her neck and died.

BLAKE

(raises eyebrow)  
story?

CHARLIE

Thing is no one actually saw him do it. There was never evidence he did it. They only asked he see a therapist who cleared him, not believing him to be a danger to anyone around him.

Blake slowly takes a seat on the bed -- slowly beginning to understand what Darren may be going through.

BLAKE

I can relate.

Charlie who has been more invested in the computer turns to face his best friend.

CHARLIE

How can you relate to a killer?

BLAKE

People out there believe I let Warren die, not many people believe I didn't.

Charlie bows his head, unsure what to say.

CHARLIE

I don't think for a second you let him fall, but this guy -- Gilbert? He may be dangerous. We have no idea what he's capable of or why he's back. Now.

CUT TO:

INT. A.C.O HOUSE - PRESIDENT'S STUDY - EVENING

A group of photo's hang on the wall of past president's we PAN along the wall until we come to a plaque with no photo above the plaque reads "EVE WISE."

A hand passes over the placque as we slowly PAN over to see EVE her self the lights in the room off as she simply stands there for a moment, than

The LIGHTS flick on, as Eve turns on her heels to see TRACY and ANNA standing in the doorway, she manages a weak smile. As Tracy takes another step into the room.

TRACY

You, okay?

Eve needs to take a second before she answers.

EVE

Fine..

(glances to Anna)

Did you hear?

Anna nods.

ANNA

Yeah the psycho who killed my sister decide to come back for a sequel.

Tracy smiles and glances towards Anna

TRACY

I would make a funny Charlie joke about how much sequel's suck but -- doesn't seem appropriate.

(Glances to Anna)

All things considered.

Eve shakes her head.

EVE

Not as long as I'm president of this sorority.

Anna and Tracy give each other a look.

TRACY

(confused)

What do you plan to do?

(CONTINUED)

CONTINUED:

Eve grins.

EVE

I know that students here, don't want to be going to school with a killer. My plan is we use that. We get a petition and get students to sign it, if a hundred students sign it. We can get Gilbert thrown out on his ass.

Anna grins.

ANNA

Sounds like a plan, I'll work one up.

EVE

(nods)

Good, I'll set a meeting with Dean Fisher for tomorrow, maybe get him to see reason.

Tracy can only nod.

TRACY

Sounds like a plan, boss. What do you say we all start in the morning, I'm kinda beat.

EVE

(grins)

I'll bet you are.

TRACY

(shakes head)

Not from that, we haven't even done the deed yet.

ANNA

I'm sure.

Tracy smiles as she makes her way out of the room. Anna begins to follow as Eve makes her way around the desk, as Anna stops on her heels, and turns.

ANNA (CONT'D)

Hey, Eve..

Eve lowers herself into her chair and glances up at Anna.

(CONTINUED)

CONTINUED: (2)

EVE  
Yeah, Anna?

ANNA  
(smiles)  
Glad to have you back.

Eve manages another smile as Anna turns and EXITS the room, leaving Eve alone with her thoughts.

**CUE MUSIC: GRAVITY BY COLDPLAY**

Eve slowly opens her laptop than --

Her eyes fall onto a photo. Of herself, brother, mother and father.

She picks it up and holds it, Gently passing her hand over the part of the photo her father occupies.

Tears begin to fill her eyes, as she fights to hold them back than, RAGE takes over as she whips the frame across the room and smashes against the wall the frame shattering into a thousand pieces before it hits the ground.

EVE cups her hands over her eyes as she puts her elbows onto the desk, and begins to sob.

TIGHT on the photo, the family in happier times as we continue to listen to Eve cry a moment longer, before --

FADE TO:

INT. W.U CAMPUS - SHANE'S ROOM - NIGHT

Shane sits on the bed his against the pillows and his feet kicked up on the bed, he sits in the dark. Reflecting.

THAN a knock comes to the door as he looks towards it.

SHANE  
Come in!

The handle of the door rattles for a moment before it opens and in steps

MAYA

A large grin plastered on her face, she slowly closes the door and leans back against it.

(CONTINUED)

CONTINUED:

MAYA  
(smiles)  
Your back.

SHANE  
(nods)  
I'm back..

Maya starts towards the bed as Shane moves over making room for her, as she slowly climbs into the bed. Shane wraps her arm around her and she places her hand on his chest.

MAYA  
How are you..?

Shane has to take a moment to answer.

SHANE  
Well..  
(pause)  
My father killed himself cause he realized he was a failure and my sister is slowly flying off the hinges. So...  
(pause)  
All in all, not so great.

Maya doesn't answer. She wouldn't know what to say. She two simply sit in silence, before --

SHANE (CONT'D)  
What have I missed around here?

Maya smiles and takes her hand off Shane's chest placing her elbow on the bed to look up at him.

MAYA  
Well..

And as Shane begins to smile, we --

CUT TO:

INT. W.U CAMPUS - B AND C'S ROOM - NIGHT

ON CHARLIE

Who is laying in his bed, his eyes closed. Sleeping.

We PAN over to Blake who sits in front of his laptop, than --

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CONTINUED:

He BANGS his hand on the table, causing the sleeping Charlie to jump awake.

BLAKE  
Got it!

CHARLIE  
No Ronald McDonald. NO!!

Blake eyes Charlie for a moment as Charlie realizes he now fully awake.

BLAKE  
(confused)  
What do you dream about?

Charlie shakes his head as he swings his feet around the bed, placing them on the floor.

CHARLIE  
Trust me, Blake. You don't want to know.

Blake rolls his eyes.

BLAKE  
Anyways..  
(beat)  
I figured it out, I know how to help Darren.

Charlie nods for Blake to go on.

BLAKE (CONT'D)  
A petition. All we need is for a hundred students to sign before we can bring it to the attention of the board.

Charlie lowers his head. Not sure about Blake's plan.

CHARLIE  
It'll heard enough finding fifty students let alone a hundred.

BLAKE  
Well, we have me and you. That's two down.  
(Smiles)  
Ninety eight to go..

(CONTINUED)

CONTINUED: (2)

Blake smiles at Charlie who forces a smile back, not sure at all..

FADE TO:

INT. A.C.O HOUSE - MAIN HALL - NIGHT

CATE walks through the main hall, a garbage bag in hand as she picks up cups from the night before.

This continues for a moment as EVE walks into the room, eyeing her rather oddly.

EVE

What are you doing, Foxx?

Cate turns to Eve. Throwing her a look. As if it's rather clear what she's doing.

CATE

Cleaning, someone has too.

Eve walks over and grabs the bag from Cate's hand.

EVE

Maybe, but that someone isn't going to be you..

Eve glances around than. Spots her victim.

EVE (CONT'D)

Hamilton.

LUCY who is almost at the main entrance, stops turning to face Eve.

LUCY

Yeah, Eve..

EVE

Can you clean up this mess before you head to the dorm?

Lucy throws one last look towards the exit. Her escape plan. Than turns to Eve wearing a smile.

LUCY

Sure thing..

(CONTINUED)

CONTINUED:

Eve smiles rather pleased with her self as she walks over to Lucy slamming the bag of garbage into her chest, Lucy lets out a small SIGH as she begins to pick up nearby cups as Cate makes her way over.

CATE  
(smiles)  
If I help we can get this done  
twice as quick.

Lucy glances around. Unsure.

LUCY  
If I get caught letting you help,  
Eve will have my head.

Cate shakes her head.

CATE  
(almost seductive)  
Will be extra careful.

Lucy grins as Cate tosses a cup into the bag. The two bend down to pick up some garbage on the floor as Lucy eyes Cate for a moment before she looks up.

CATE (CONT'D)  
Yes..?

LUCY  
I have to ask..?

CATE  
(grins)  
No. Being a movie star isn't all  
it's cracked up to be..

Lucy shakes her head. That's not it.

LUCY  
No..  
(beat)  
What happened with you and Charlie,  
he was crazy about you..

At the mention of Charlie's name Cate's demeanor becomes more cold.

CATE  
I don't really want to talk about  
that..

(CONTINUED)



CONTINUED: (2)

She stands up and begins to move towards the EXIT.

LUCY  
He was so into you, I just need to  
know, what happened..

Cate stops. Slowly she turns back to Lucy.

CATE  
Clearly, not enough. He only asked  
me out so he could get me to  
(throws hands up)  
Join this. Here.

Lucy frowns. That doesn't sound like Charlie.

LUCY  
That's not the Charlie I know, he  
must of had a really, really good  
reason for trying to convince you  
to join this house, because he's  
not over you.

Cate thinks over Lucy's words. Not sure what to do with them.

LUCY (CONT'D)  
(smiles)  
Talk to him, I'm sure he can tell  
exactly why he did what he did.

Cate can only stand there.

LUCY (CONT'D)  
I'll finish up in the room,  
hopefully we can both get out of  
here faster.

Lucy throws Cate a smile as she marches past, we hold on Cate  
for a moment longer, before --

CUT TO:

INT. W.U CAMPUS - B AND C'S ROOM - NIGHT

Blake sits at his computer still. Charlie no where in sight  
as a knock comes from the door.

BLAKE  
Charlie, wanna --

(CONTINUED)

CONTINUED:

Blake turns, realizing Charlie's no where to be seen. He SIGHS as he stands to his feet and makes his way to the door and swings it open surprised to see TRACY who smiles.

She walks in and plants a kiss on Blake he returns the favor as the two hold for a moment before they part.

Tracy walks over to Blakes bed.

TRACY

Hi..

BLAKE

Well, hello to you too.

Tracy grins as Blake makes his way over to her as she leans back onto the bed and Blake climbs on top of her as the two look into each others eyes before Blake leans in and the two begin to kiss. It quickly becoming very passionate, before --

BLEEP!

A sound comes from the computer as Tracy stops kissing Blake and glances over at the screen.

TRACY

I think your computer is getting jealous?

BLAKE

It can wait..

Blake leans in to kiss her again, but she places her hand over his mouth and smiles.

TRACY

Easy tiger, I'll be here in a few minutes.

Blake lets out a frustrated SIGH and stands to his feet making his way over to the computer he lowers himself into the seat.

TRACY (CONT'D)

What is your doing over there anyways?

BLAKE

Trying to get a petition going..

Tracy blinks. Confused. She looks up at Blake.

(CONTINUED)

CONTINUED: (2)

TRACY  
For what, exactly?

BLAKE  
Darren Gilbert.

Tracy throws up a hand as if to say "don't worry"

TRACY  
Eve is all ready taking care of  
that..

Blake blinks. It's his turn to be confused. He slowly spins  
his seat around to face Tracy

BLAKE  
Wait -- I thought she hated,  
Darren.

TRACY  
(frowns)  
She does -- what exactly is your  
petition for?

BLAKE  
To help him stay..

Tracy eyes bulge open. Now she's mad.

TRACY  
(almost yelling)  
Your doing what!?

Blake jumps surprised by her tone.

BLAKE  
Everyone deserves a second chance,  
Trace. Who are we to deny that.

TRACY  
This, kid. He killed someone I  
loved. That I cared for. He doesn't  
deserve a second chance.

Blake throws up his hands.

BLAKE  
There was never any evidence.

(CONTINUED)

CONTINUED: (3)

TRACY

(sighs)

I'm asking you, as your girlfriend.  
Don't do this. Please..

Blake takes a moment, considering his options.

BLAKE

People think I let Warren die, I  
have to believe that maybe Darren  
didn't do this horrible thing  
everyone thinks he did.

(beat)

I have to believe in him to believe  
in myself.

Tracy eyes soften as she begins to get it.

TRACY

I get that, but there's no way you  
can win this..

(beat)

You werent here. You know Anna --  
you like her. Why would you do this  
to her.

BLAKE

It isn't just about her, where  
talking about a kids future..

TRACY

(soft)

What about April, who doesn't get a  
future because he took it from her.

The two hold there gaze a moment longer before the door opens  
and in walks Charlie. Who can feel the tension.

CHARLIE

(thinks)

What is it with me and bad timing?

Tracy doesn't say anything as she starts towards the door.

BLAKE

(calling)

Tracy!

(Beat)

Wait!

But she's gone. As Charlie closes the door. For a moment he's  
not sure what to say, than --

(CONTINUED)

CONTINUED: (4)

CHARLIE

Was it something I said?

Blake throws Charlie a glare, then lets out a sigh.

BLACK OUT:

END OF ACT ONE

(CONTINUED)

CONTINUED:

ACT TWO

FADE IN:

INT. W.U. CAMPUS - LIBRARY - DAY

We OPEN on LUCY who sits behind a desk, a pile of books in front of her. Someone clears their throat, as Lucy looks up and we see DARREN, standing above Lucy, a smile on his face.

DARREN

Care if I take a seat?

Lucy motions towards the seat opposite her.

LUCY

No feel free.

Darren nods and pulls out the chair and sits down.

DARREN

What are you studying?

Lucy looks up at him.

LUCY

Law actually. I was kinda hoping to be a lawyer.

Darren smiles and nods. Impressed.

LUCY (CONT'D)

What about you?

(beat)

What are you majoring in? I never got a chance to ask, even before.. You know.

DARREN

(grins)

Art major, sadly apparently something like five percent of the people who graduate the class make it.

(beat)

But we do what we love right?

Lucy nods. She gets it. Darren takes a moment and clears his throat.

(CONTINUED)

CONTINUED:

DARREN (CONT'D)  
Speaking of lame things, theres a  
gala opening a few miles off  
campus. I was hoping you'd be my..  
Date.

Lucy looks up and coughs. In shock.

LUCY  
What?

DARREN  
(grins)  
You still owe me one..

LUCY  
(confused)  
For what?

DARREN  
The first time I met you, you came  
to our door and asked to borrow  
sugar. I said yes, but you'd have  
to owe me one..

Lucy smiles. Remembering.

LUCY  
(flattered)  
Right, in that case it love to be  
your date.

Darren smiles.

DARREN  
Great I'll pick you up at nine  
tomorrow night..

LUCY  
(nods)  
Sounds like a date..

Darren grins and stands to his feet and makes his way out of  
the room, as we --

CUT OVER TO PETE who has been standing behind a row of books  
listening into the conversation, as we --

CUT TO:

EXT. W.U CAMPUS - PASSAGE - DAY

We come to Blake who holds a bunch of books in his hand and wears some sunglasses as he makes his way to class.

Than --

PETE (O.S.)  
Hey, Garrett. Hold up.

Surprised. Blake turns and faces Pete.

BLAKE  
Pete?

Pete bends down out of breath and breaths heavily.

PETE  
Wow. You walk pretty fast..

BLAKE  
What is it you want?

PETE  
Look, I know we don't get a long  
since you stole my girl from me and  
all..

BLAKE  
(sighs)  
I didn't..

Pete raises his hand. Silencing Blake.

PETE  
Not why I'm here, trust I wouldn't  
be caught dead talking to you under  
normal circumstances, however.  
(beat)  
Gilbert, he asked out your friend.  
Lucy.

Blake smiles to Pete's surprise.

BLAKE  
(impressed)  
Way to go, Lucy.

PETE  
(shakes head)  
No, not way to go..  
(MORE)

(CONTINUED)



CONTINUED:

PETE (CONT'D)

(beat)

This kid is bad news..

Blake nods.

BLAKE

Right, coming from the guy who was responsible for drugging Lucy and actually killing her.

Pete bows his head.

PETE

I messed up, I know. But this kid  
You don't want him dating anyone  
you care about because she'll end  
up dead. Trust me...

(beat)

I know better than anyone.

Blake raises his eyebrow at Pete's comment. And suddenly lets out a SIGH.

BLAKE

Look I'm not gonna stop her from  
making her own choices, but I'll  
talk to her.

PETE

If I had known what was going to  
happen to April I would handcuffed  
her to a bed -- she'd hate me like  
everyone else but she's be alive.

Blake mulls over Pete's words.

PETE (CONT'D)

(realizes)

Maybe. That's the difference  
between you and me, maybe I'm here  
to do what you can't..

Without another word, Pete turns and starts off determined.

BLAKE

(calling)

Pete!

Nothing. He's either too far away or doesn't care, we hold on  
Blake's concerned look, as we --

CUT TO:

INT. W.U CAMPUS - DEAN'S OFFICE - DAY

EVE sits opposite the dean's desk for a moment, before the door rattles and opens and in walks DEAN FISHER.

FISHER

Eve, as soon as I saw your name on my list of appointment today I knew why you were here.

Fisher walks around the desk and sits behind his marble desk.

EVE

Than if you know, why are you doing this?

FISHER

(sighs)

Look, Eve. I know how you feel about Darren -- however. This school has a strict policy about second chances. I didn't have much choice.

Eve leans in closer.

EVE

We always have a choice, Dean. Gilbert proved that when he killed April Walker.

Fisher leans back in his own chair.

FISHER

We tried Eve -- we did. We could never find evidence that what happened was nothing more than an accident.

EVE

(shakes head)

No. I know better -- he pushed her.

Fisher shakes his head. He can't convince her, He knows it.

FISHER

Eve, just please let this go..

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CONTINUED:

EVE

I can't do that. I'm getting the student's to sign a petition if we get enough we can take it before the board, no one's going to want a killer going to school with there kids.

Eve stands to her feet and turns, she reaches the door and opens and walks out, slamming the door behind her, as the dean jumps, and we --

CUT TO:

EXT. W.U CAMPUS - PASSAGE - DAY

CHARLIE walks quickly almost at a jog, clearly he's late. He slams into someone as books fly everywhere and Charlie looks back at --

CATE ...

Who has fallen to the ground. Charlie hesitates and lets out a sigh and turns his attention to her. Kneeling next to her.

CHARLIE

Sorry about that, I wasn't paying attention to were I was going.

Cate raises her elbow. Which has gotten scrapped up in the fall.

CHARLIE (CONT'D)

Ouch, we should have that looked at.

CATE

(shakes head)

No. It's okay, I'm fine. Really.

She smiles at Charlie, who blushes and begins to pick up books as Cate slowly stands to her feet.

CATE (CONT'D)

You know..

(beat)

You and I really should stop meeting like this..

Charlie smiles. She's not wrong.

(CONTINUED)

CONTINUED:

CHARLIE

Your right, first time we met I  
flew over the hood of a car.

Cate smiles. Remembering fondly.

CATE

And this time you nearly trampled  
me to death..

Charlie chuckles.

CHARLIE

True enough.  
(Hands her the books)  
Here you are, madame.

Cate smiles as does Charlie. They stand in silence for as  
Charlie suddenly remembers.

CHARLIE (CONT'D)

(in a rush)  
I'm late, I've got to run.

He turns and heads off down the passage, Cate opens her mouth  
to stop him, but. Nothing..

A small sigh of disappoint escapes her lips as she turns back  
the way she was heading, as we --

CUT TO:

INT. W.U CAMPUS - CLASSROOM - DAY

The door to the classroom flies open and in walks Charlie.  
The whole class which also includes TRACY and DARREN turn to  
Charlie. Who is panting. Out of breath.

He turns his attention to the teacher.

MR. THOMAS

Your late, Charlie.

CHARLIE

Yes sir, Sorry had bit of an  
accident.

MR. THOMAS

Right well don't let it happen  
again.

(CONTINUED)

CONTINUED:

CHARLIE nods.

CHARLIE  
Yes sir.

He heads towards the class and notices the only empty seat is next to Darren, he glances around again to make sure and reluctantly takes a seat next to him.

DARREN  
(whisper)  
Hey man. Haven't seen you since I got back.

CHARLIE  
(whispers, low)  
Yeah. Been busy sorry bud.

DARREN  
No worries, I asked her out finally..

CHARLIE  
(confused)  
Who?

DARREN  
Lucy..

CHARLIE  
What? What did she say?

DARREN  
She said yes, dude. I can't believe it.

Charlie looks on. Neither can he. He shrugs it off as Darren continues to smile as Charlie leans down picking up his bag and reaching into it pulling out a book for a class as he notices..

CHARLIE  
(whisper)  
This isn't my book..

Darren glances over.

DARREN  
Huh?

Charlie doesn't respond as he opens the book and his eyes open wide. Shocked at what he sees.

(CONTINUED)

CONTINUED: (2)

TIGHT ON BOOK:

As we see scribbling all over some which read CHARLIE and CATE and have a little heart around the two names.

Darren leans over, surprised.

DARREN (CONT'D)

(low)

You sure it's not your's, your name  
sure is in it a lot.

Charlie places his hand on his chin, surprised, as we --

CUT TO:

EXT. W.U CAMPUS - FIELD - DAY

We to BLAKE who sits against a tree Shane and Maya sit very close.

SHANE

Do you really think Lucy's going to  
pull through.

Blake nods.

BLAKE

I'd bet on it.

We PAN over as we see LUCY a few feet behind her is DARREN. The couple make there way over and take a seat with the group.

BLAKE (CONT'D)

Darren. I'm Blake --  
(extends hand)

Darren hesitates than excepts it.

DARREN

I know who you are. You think you  
can help?

BLAKE

(nods)

Yes. Eve, she's getting people to  
sign a petition to have you  
removed. I plan to do the exact  
opposite.

(CONTINUED)

CONTINUED:

Darren eyes him, unsure. Than Lucy reaches for his hand. Which Shane notices and Maya notices what Shane notices and she frowns.

LUCY  
Trust me, Blake is the perfect  
person to help you.

Darren smiles at Lucy and nods.

DARREN  
Okay. How many signatures you got  
so far?

BLAKE  
(bows head)  
Five.

Darren glances around counting with his finger.

DARREN  
So I'm assuming you four and  
Charlie.

BLAKE  
(nods)  
Pretty much but we've been given a  
green light to set up a stand this  
after noon and tomorrow to get  
more.

Darren sighs and stands to his feet.

DARREN  
And how many do the A.C.O's have?

SHANE  
Almost fifty.

Darren chuckles and slowly begins to walk away as Lucy stands to her feet.

LUCY  
Darren...

He stops and turns to face her.

DARREN  
I'll see you at nine Lucy, we might  
as well enjoy our last few days  
together.

(CONTINUED)

CONTINUED: (2)

Darren turns and starts off again, as Lucy fights to hold back tears as she turns to Shane.

LUCY  
Thanks a lot, mister optimist.

Shane stands to his feet.

SHANE  
Look Lucy. It's not that I don't want you to take the guy to prom or anything but look we need to face the facts..

LUCY  
(yelling)  
And what are the facts, Shane.

SHANE  
That were fighting a losing battle.

Lucy's features tighten in anger as she turns and marches off. Blake stands up.

BLAKE  
Nice going.

SHANE  
She needed to hear the truth.

Blake shrugs.

BLAKE  
Maybe..

We hold on the two and slowly PAN over to MAYA who looks rather upset, jealous. And we --

BLACK OUT:

END OF ACT TWO

(CONTINUED)



CONTINUED:

ACT THREE

FADE IN:

INT. W.U CAMPUS - DEAN'S OFFICE - DAY

Blake now is seated in behind the dean's desk. The door opens and in walks Dean Fisher.

FISHER  
Mr. Garrett..

BLAKE  
(cuts him off)  
Whatever they said..  
(beat)  
Whatever you were told. I had  
nothing to do with it, honest.

Dean Fisher smiles as he rounds his desk and takes a seat.

FISHER  
(grins)  
Relax Garrett, your not in trouble  
(beat, thinks)  
This time..

Blake blinks. Confused.

BLAKE  
Than, why am I here?

FISHER  
It would appear, your petition for  
to have Darren Gilbert has rose  
some interest.

Blake's eyes open wide, surprised. A second later and the door opens again, this time it's Eve who walks through it.

FISHER (CONT'D)  
(smiling)  
A Eve please, have a seat

Fisher motions to the empty chair next to Blake, she glares down at him as she takes it.

EVE  
You wanted to see me?

(CONTINUED)

CONTINUED:

Dean Fisher nods as he gets up from behind his desk and slowly moves around and leans back against it.

FISHER

Both your petition have raised a lot of interest from the board.

Both Blake and Eve grin, and glance at one another for a moment. Their smile quickly fading, before looking back at the Dean.

FISHER (CONT'D)

Unfortunately..

(beat)

Do to just how similar both cases are I can't let both of you present your case to the board.

BLAKE

So..

(beat)

What are we going to do?

FISHER

Here's the deal. The first one of you to reach the required hundred signatures will get to present his

(motions to Eve)

Or her.. Case to the board.

Eve grins. She knows she's going to win.

EVE

Not a problem, were all ready at seventy.

Blake bows his head. He's at a lot less. Though he quickly looks back up at the dean.

BLAKE

Sounds good Dean, you'll be hearing from us soon.

(beat)

Is that all?

The Dean nods.

FISHER

Yes, you can both go, good luck.

(Looks to Eve)

Both of you.

(CONTINUED)

CONTINUED: (2)

Eve nods as she and Blake stand to their feet and make their way to the EXIT. As we --

CUT TO:

INT. W.U CAMPUS - HALLWAY OUTSIDE DEANS OFFICE - DAY

The two exit the room as Eve turns on her heels to face to Blake.

EVE

You know, you really should just give up.

(beat)

There's no one here who wants that kid here.

BLAKE

Will see..

He grins and starts off, leaving Eve with herself as we --

CUT TO:

INT. W.U CAMPUS - HALLWAY - DAY

CHARLIE holding the book from earlier makes his way down a hallway and stops in front of a door.

He lets out a heavy nervous SIGH, raises his fist to knock on the door, before --

CATE (O.S.)

Charlie?

Charlie jumps and flies back into the door, looking down the hall to see Cate approach him.

CHARLIE

Jesus, you scared me half to death.

CATE

Sorry, what can I do for you?

Charlie smiles and hands Cate the book, she looks down at it. Confused.

CHARLIE

Earlier when we bumped into one another, our books got mixed up..

(MORE)

(CONTINUED)

CONTINUED:

CHARLIE (CONT'D)

(beat)

I think this is yours.

Cate smiles and takes the book.

CATE

(still confused)

Right.. Thanks..

She flashes him another smile as he steps away from the door and she pulls her keys out of her purse.

CHARLIE

I.. I'm sorry.

Cate frowns as she turns back to look at Charlie.

CATE

(lost)

I'm sorry..?

Charlie leans back against the wall behind him, placing his hands in his pockets.

CHARLIE

I did -- do. Really like you, I never meant to use you..

Knowing now what he's talking about Cate lets out a small Sigh of disbelief.

CHARLIE (CONT'D)

It's just, if I didn't. do what I did. Than --

(beat, thinks)

My friend Lucy, she was going through a rough time and the only thing she had going for her was that she was apart of that house. And Eve said if I didn't. convince you to join, she would kick out Lucy -- and I couldn't let that happen.

Charlie manages a weak smile, as Cate thinks over Charlie's words.

CHARLIE (CONT'D)

I understand if you don't want anything to do with me again..

(beat)

I just thought you should know why, it happened..

(CONTINUED)

CONTINUED: (2)

He turns and begins to walk away, as Cate turns her attention to him.

CATE

Tomorrow..

Charlie STOPS and turns back to face Cate.

CHARLIE

I'm sorry?

CATE

There's this great little restaurant a few miles off campus I was hoping you'd like to go with me.

Charlie smile and nods.

CHARLIE

Sounds good.

Cate flashes him a smile as she turns the handle to the door and disappears inside.

Charlie continues to smile for a moment, before he jumps up in the air, throwing his fist up in victory as students near by begin to stare at him oddly, he gives them an awkward nod. As he turns to continue down the hall, as we --

CUT TO:

INT. KCG HOUSE - ENTANCE - DAY

The door bell rings as NATE WENDLELL walks by, he glances around hoping someone else will answer it, when no one shows he let's out a small sigh as he opens the door to reveal --

MAYA. She stands in the doorway, a rather devilish smile painted on her face, as Nate flashes her a smile.

NATE

I was wondering when your hot piece of ass would show up on my door step.

Maya ignores him.

MAYA

I heard Pete was hear.

(CONTINUED)

CONTINUED:

NATE  
(shakes head)  
Sorry, maybe he's in my bedroom.  
Wanna come investigate.

Maya smiles as she steps closer to Nate, than she reaches up and GRABS his ear. Pulling him down to face her --

MAYA  
Listen, Ed..

NATE  
(in pain)  
It's Nate...

MAYA  
Don't care, I need to speak to Pete  
now and your gonna help me.

She lets go, and he grabs his ear in pain.

NATE  
You know, I kinda like it rough..

She raises a fist to him , but he throws up his hands in the air..

NATE (CONT'D)  
(frantic)  
Wait... Wait...

She stops. But still keeps her fist held up.

NATE (CONT'D)  
He's in the pool room.

She grins and steps past him, as he lets out a sigh of relief.

NATE (CONT'D)  
(to himself)  
I am never going to open that door  
again..

As he contemplates, we --

CUT TO:

INT. KCG HOUSE - POOL ROOM - DAY

ON POOL TABLE as the seven flies into a hole, we PULL back to reveal PETE holding the cue stick, grinning to himself as he looks towards the door, to see Maya.

PETE

Well, well..

(beat)

Tired of playing with boys, figured  
you'd come get a real man?

Maya ignores him.

MAYA

No, I'm actually here to help you,  
Pete.

Pete's eyes open in surprise.

PETE

Now, why should I believe that?

MAYA

Darren Gilbert, I want him gone as  
much as you do.

PETE

What do have in mind.

Maya rounds the table, nearing him, not taking her eyes off him.

MAYA

You see, I really care about Shane.  
He's a softy. But you -- your a man  
of action.

She gently places a hand on his chest as she moves around him.

MAYA (CONT'D)

I can get you, Gilbert. The  
question is what are you going to  
do once you have him?

Pete grins, and off him, we --

CUT TO:

INT. W.U CAMPUS - B AND C'S ROOM - DAY

BLAKE walks around the room, the petition in hand as he counts to himself the signatures, he doesn't notice as LUCY opens the door before the door SLAMS shut --

Blake jumps and turns to face her, he sighs with relief than realizes.

BLAKE

Great, thanks Lucy. Now I have to start over -- I lost count.

Lucy smiles.

LUCY

Last I counted you had twenty eight signatures, more aren't going to magically appear.

Blake bows his head and turns.

BLAKE

(to himself)  
You don't know..

LUCY

Have you seen, Charlie?

BLAKE

Not since English..  
(beat)  
Why?

LUCY

We were supposed to go out for dinner before my date, but I can't seem to find him anywhere.

BLAKE

I'm sure he's off doing something nerdy.

Lucy nods. Agreed.

LUCY

Well if he comes by tell him to call me.  
(smiles)  
I need to go get ready for my big date..

(CONTINUED)



CONTINUED:

Lucy reaches for the door knob, as Blake turns.

BLAKE  
(calling after)  
Lucy!

She stops and looks back up at him.

LUCY  
What?

BLAKE  
Look, I know we've been working  
hard to get these signatures and I  
believe in what were doing..  
(beat)  
But, truth is we don't know this  
guy and as much as I'm willing to  
bet on his innocence, I'm not  
willing to bet on your safety.

Lucy sighs and lets go of the door.

LUCY  
Blake, you worry to much.  
Everything is going to work out  
just fine, now if I can't find  
Charlie I should really go get  
ready.

She flashes him a smile and EXITS. We stay with Blake as she  
shakes his head, not so sure about that. And goes back to  
counting, as we --

CUT TO:

INT. ACO HOUSE - EVE'S ROOM - EVENING

We PAN off Eve's petition as we PAN up to face her as she  
also counts to herself, before a knock comes to the door.

She glances up at it.

EVE  
Come in!

A second later the handle rattles and the door opens to  
reveal TRACY who steps into the room.

TRACY  
Hey.

(CONTINUED)

CONTINUED:

EVE

Hey, guess what. We have seventy eight signatures we will for sure hit a hundred tomorrow.

(beat)

Will show Blake..

Tracy frowns.

TRACY

It's not a competition.

EVE

(shrugs)

Says you..

TRACY

Look, that isn't why I'm here.

Eve looks up.

EVE

Than why are you.

From behind her back, Tracy pulls out the shattered frame from before. Eve Sighs and bows her head.

TRACY

Next time your gonna take your anger out on a defenseless photo at least make sure to clean it up so no one knows.

EVE

(looks up)

Look, I'm sorry about that. I guess I lost my cool.

Tracy shakes her head as she moves towards the bed, taking a seat on the end.

TRACY

No, it's okay. It's just I understand.

EVE

You can't. Your father, he's perfect. He's the type of dad we all wish we had.

(CONTINUED)

CONTINUED: (2)

TRACY  
(shakes head)  
No. He's anything but --

She hesitates, than.

TRACY (CONT'D)  
He had an affair years ago with  
Charlie Sullivan's mom. Turns out  
he's my half brother.

Eve's eyes open in surprise.

EVE  
Wow..

TRACY  
(chuckles)  
Yeah, my point is no is perfect  
everyone has there flaws, Eve.

Eve nods, beginning to see that herself.

TRACY (CONT'D)  
Look, next time you get mad just  
come talk to me.

Eve nods.

EVE  
Yeah, okay.

The two girls smile, as Tracy stands up and places the broken  
frame on the night table, and EXITS. We hold on Eve as she  
looks over at it, as we --

CUT TO:

INT. W.U. CAMPUS - L AND M'S DORM ROOM - NIGHT

ON Lucy as she brushes her hair, with a smile. In the  
background we can see Maya on the bed.

Every couple of seconds we watch as Maya glances over at her.  
Which Lucy notices.

LUCY  
Something wrong, Maya?

Maya shakes her head.

(CONTINUED)

CONTINUED:

MAYA

Not at all.

(beat)

Just never seen you so happy  
before, it's weird when not whining  
like a puppy who just got kicked.

Lucy rolls her eyes -- than frowns.

LUCY

(confused)

Thanks.. I think.

Maya smiles and goes back to reading her magazine. As we --

CUT TO:

EXT. PRESTON HALL - NIGHT

We COME to NATE who sits on the steps leading up to the  
building he looks ahead as we SPIN around to see DARREN

Making his way towards the building. Nate smiles and reaches  
into his pocket for his phone.

BACK TO:

INT. PRESTON HALL - L AND M'S ROOM - NIGHT

ON Maya's Phone. Which is on the bed. It vibrates -- as she  
reaches for it, and flicks it open. She scans over the  
message and smiles.

ON Lucy who finishes brushing her hair, she stands to her  
feet as Maya jumps up from the bed -- she reaches over to the  
end table for her glass of wine and as two slowly move  
towards each other --

Maya "accidentally" drops the glass of wine which splashes  
all over Lucy's black dress, she lets out a heavy groan -- as  
Maya gasps.

MAYA

Oh my god!

(beat)

I am such a klutz, here let me help  
you.

Maya reaches for a towel that hangs off a chair, but Lucy  
grabs it from Maya's hand.

(CONTINUED)

CONTINUED:

LUCY  
No. Thanks. I got it.

She SIGHS and EXITS the dorm, as Maya looks towards it, a big smile on her face, as we --

CUT TO:

INT. PRESTON HALL - HALLWAY - NIGHT

We Watch as LUCY dabs the towel on her dress, trying to get the stain out, as she vanishes down a corridor.

From the other end of the Hall, Darren walks down it -- Smiling as he approaches Lucy's dorm room. He raises his fist and knocks on the door. A beat later, and it swings open to reveal Maya -- who is grinning.

MAYA  
Hi. You must be Darren, Right?

Darren nods.

DARREN  
Right.. Is Lucy home?

Maya shakes her head.

MAYA  
Sorry you just missed her, she said something about meeting you in the parking lot.

Darren frowns, confused.

DARREN  
Hmm..  
(beat)  
Okay, thanks.

He smiles at Maya who fakes a smile back as Darren turns back the way he came. Maya's smile slowly turns into a grin as she reaches into her pocket pulling out her cell phone, she FLIPS it open as she types closing the door behind her.

BLACK OUT:

END OF ACT THREE

(CONTINUED)

CONTINUED:

ACT FOUR

FADE IN:

EXT. W.U. CAMPUS - QUAD - NIGHT

The high beams shine down of the Quad as two both on opposite ends have been set up. One sits TRACY, EVE and ANNA.

The other sits BLAKE and SHANE

EVE's table as a large lineup of students signing forms, well Blake's has none.

ON Blake and Shane as Shane leans closer to Blake.

SHANE

I'm beginning to think we've lost this.

BLAKE

(determined)

Not yet, the night's not over.

Shane lets out a frustrated sigh. Well Blake glances over at Tracy than back ahead smiling at students who pass --

ON Tracy who glances over a Blake, a sad look in her eye. Anna looks over and notices.

ANNA

It's okay, Trace.

Tracy glances over at Anna, unsure what she means.

TRACY

Sorry?

ANNA

If you want to help him, I'll understand.

Tracy forces a smile.

TRACY

No, your my friend. I'm here for you.

ANNA

(shakes head)

Look, I get why he's doing this.

(MORE)

(CONTINUED)

CONTINUED:

ANNA (CONT'D)

I have to be here, she's my sister  
and I loved her. But you -- you  
should be over there, supporting  
Blake, I can see how much you like  
him and he's a real sweet heart.

(beat)

Go..

Tracy smiles and nods as she gets up she grabs the AIR HORN  
off the desk as she makes her way to the middle of the QUAD.

TRACY

(distorted, into Air horn)

Hi everyone, my name is Tracy --  
Ford. And I know many of you here,  
and I know you know boyfriend.

She motions over to Blake as he glances up at her. What is  
she doing?

TRACY (CONT'D)

But -- this isn't about him. Or my  
amazing best friends.

She looks over at Eve and Anna.

TRACY (CONT'D)

Who I love so much...

(beat)

This isn't even about me. It's  
about all of us..

We PUSH in on her as she continues.

TRACY (CONT'D)

They keep telling us that we are  
the future..

(beat)

But the question, today. Here is  
what kind of future do we want to  
build?

FADE TO:

EXT. W.U CAMPUS - PARKING LOT - NIGHT

We PAN down on DARREN, who stands leaning up against his car.  
We SWISH PAN over to PETE, NATE and few other jocks as they  
make there way over to him.

(CONTINUED)

CONTINUED:

TRACY (V.O.)

Do we want to live in a world where  
we don't believe in the good of  
people, where there is no such  
thing as second chances.

The jocks approach Darren as he turns, smiling at them.

DARREN

Can I help you guys, with  
something?

PETE

Yeah you can get the hell out of  
our school.

(beat)

No one wants you here, freak..

Darren stands taken back. Unsure what to do.

DARREN

I'm sorry did I do something to  
upset you?

PETE

Damn right you did.

And suddenly PETE throw a punch which connects with Darren's  
jaw, as he drops to the ground, Pete kicks him clear in the  
chest. Again. And again..

TRACY (V.O.)

Or..

FADE TO:

EXT. W.U CAMPUS - QUAD - NIGHT

BACK on Tracy.

TRACY

Do we want to live in a world where  
we do believe in each other, where  
second chances are earned.

(beat)

You can all sign Eve's Petition and  
have Darren kicked out, easily  
enough.

(beat)

(MORE)

(CONTINUED)



CONTINUED:

TRACY (CONT'D)

But even if Blake's reaches a hundred, it not up to him it's up to the board and if they don't feel Darren's ready they will not let him back in here, isn't it better to live in a society that's fair and decent than live in one that's mean and cruel?

Students take a moment as they slowly move towards Blake's table, a few. Than more. And more. Until there over whelmed, as Blake glances up at Tracy and the couple smile at one another, and as we hold on Tracy, we --

CUT TO:

EXT. W.U CAMPUS - PARKING LOT - NIGHT

ON a hand, it's knuckles are bloodies and bruised, it pulls back OFF camera, and we see DARREN

Laying on the floor, beaten and bleeding, he clutches his chest in pain as he rolls onto his back.

ON Pete as he fleckes his bruised fist. He pants heavily.

PETE

Consider this your one and only warning, stay the hell away from Lucy --

He starts to walk away than stops and turns back to Darren.

PETE (CONT'D)

On second thought, get the hell out of our school. I see you here again, I'll finish the job I started here. I'm not going to let you hurt anyone else.

Pete turns and his friends follow.

Were Looking down at DARREN as he groans in pain, and we --

CUT TO:

INT. PRESTON HALL - L AND M'S ROOM - NIGHT

It's later. Much later as we come to Lucy's bed and she lays on it, still in her dress, she fell asleep. Than

(CONTINUED)

CONTINUED:

A knock comes to the door and she slowly stirs awake she glances over at the clock which reads: 11:46, she sighs and makes her way to the door, she opens and Darren almost immediately collapses into her arms.

LUCY

Oh my god, what happened?

Lucy reaches for the lights, than guides Darren over to the bed. She gently lays him on it as he groans in pain.

LUCY (CONT'D)

(frantic)

What happened?

DARREN

(weak)

Pete -- he jumped... jumped me. In the parking lot, you were supposed to meet there.

Lucy frowns.

LUCY

We were supposed to meet here, I've been waiting here for hours.

Darren opens his eyes, thinking about that.

DARREN

(weak)

Than your roommate she was in on it.

Lucy looks down at Darren's chest, which he has placed his hands over. Slowly Lucy begins to unbutton his dress shirt and we see the full extend of the damage.

He's ribs have been cracked and most of his chest is purple.

LUCY

We need to call nine one one.

Lucy reaches for her phone but Darren grabs her arm.

DARREN

(weak)

No.. can't.. No police.. Please.

Lucy takes a moment. Unsure, Darren struggles as he sits up,

(CONTINUED)

CONTINUED: (2)

DARREN (CONT'D)

(weak)  
I shouldn't of come..  
(beat)  
I should go..

Lucy shakes her head as Darren makes his way to the door.

LUCY

No. Darren, please. We need to get  
you help.  
(beat)  
Pete, he needs to pay for doing  
this.

Darren shakes his head. As he stumbles against the door,  
grabbing the handle.

DARREN

(weak, determined)  
Trust me, he will..

He turns the handle and walks out, leaving Lucy stunned and  
not sure what to do, we HOLD on her a moment as we --

FADE OUT.

FADE IN:

EXT. W.U CAMPUS - PARKING LOT - DAY

We COME down on CATE, as she leans up against a black town  
car. A moment later CHARLIE appears, clapping his hand.

CHARLIE

Wow. I gotta say -- I'm impressed.

Cate flashes him a smile and motions to the car.

CATE

Please.  
(beat)  
This is nothing, I figured we  
should get things on the D.L.

CHARLIE

(nods)  
Agreed, miss. Foxx, now where  
exactly is the restaurant?

(CONTINUED)

CONTINUED:

CATE  
(hesitates)  
L.A.

Charlie nods.

CHARLIE  
Wow, isn't it like an hour away  
from here.

Cate shrugs.

CATE  
Maybe. You think you can handle  
that much alone time with me?

Charlie smiles as Cate opens the car door, and motions for  
him to enter.

CHARLIE  
Can't wait.

She smiles as she slides in next to him, as we --

CUT TO:

INT. W.U CAMPUS - HALLWAY - DAY

ON SHANE he walks with a phone to his ear.

SHANE  
All right, baby. Have fun. Okay,  
love you too, bye.

He smiles and snaps his phone shut as he steps passed the  
elevator and out steps Lucy -- Shane manages to flash her a  
smile, which she doesn't return.

SHANE (CONT'D)  
Look, I'm sorry about the other  
day. Truth is I don't know what I'd  
do if I ever lost you.

Finally Lucy manages a smile, which soon falls.

LUCY  
Look, there something you should  
know about Maya.

(CONTINUED)

CONTINUED:

Shane listens in closely, TRACY walks past the two and we FOLLOW her, as she walks into.

CUT TO:

INT. W.U CAMPUS - SCIENCE CLASS - CONTINUOUS

She steps into the class room, as she spots Blake his books all ready on the desk out in front of him,

ANNA and EVE are also there, Tracy lets out a SIGH as he stands up.

BLAKE

I'm sorry..

(beat)

For being such an ass, these last few days.

Tracy shakes her head. It's not his fault.

TRACY

No. I should of believed in you from the start.

BLAKE

(smiles)

How did I get so Lucky?

Blake smiles and nears her, wrapping his arms around his waist.

He leans in and so does she as the two kiss for a moment, as we --

CUT TO:

INT. W.U CAMPUS - HALLWAY - CONTINUOUS

We come to DARREN as he approaches the science class, and Pete nears the same door.

Darren hesitates as Pete stops him.

PETE

I thought I told you to get out of here.

Darren says nothing, as Pete slams his shoulder into Darren as he backs up with pain -- That's when it all happens.

(CONTINUED)

CONTINUED:

ON DARREN'S Back -- as he slowly reaches for a GUN! And pulls it out in front of him.

A nearby student sees this and lets out a scream, causing several students including Pete to turn to face Darren.

As Darren reaches for the trigger, Pete dives into the class room, just as --

BANG!!

The gun goes off and chaos erupts, everyone in the hallway scrambling to get as far away as possible.

ON SHANE as he shoves Lucy into the still open elevator,

CUT TO:

INT. W.U CAMPUS - ELEVATOR - DAY

She hits the wall a little too hard, as Shane reaches for the button to close the elevator doors. He turns to Lucy who sits on the floor, than notices --

ON Lucy's shoulder, as a crimson red color slowly covers her shirt.

Shane looks down at her, panic stricken, and we --

CUT TO:

INT. W.U CAMPUS - SCIENCE CLASS - DAY

Pete shuffles back as everyone in the room looks over. Confused. As Darren marches in, slamming the door behind him. He turns the lock as Eve stands to her feet.

EVE

Darren!

(Beat)

What the hell are you doing?!

Darren jumps as he turns to face, than -- the loses his grip on the gun.

We FOLLOW it as it falls to the ground, and than --

BANG! EVE flies backwards off screen.

(CONTINUED)

CONTINUED:

PAN DOWN ON EVE laying on the floor as blood begins to cover the floor and off the chaos, we force a --

BLACK OUT:

END OF EPISODE